



Io

kalon



Io Crib - Oiled White Oak



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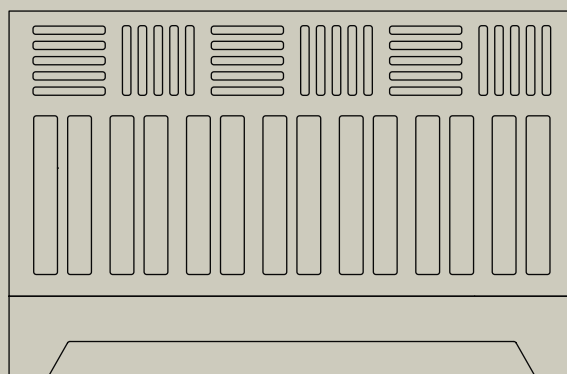
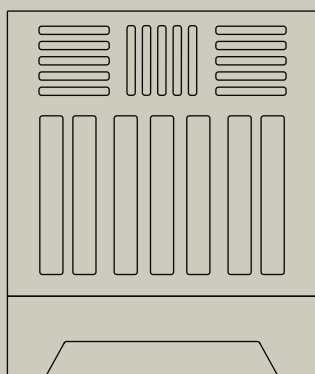


Kalon

Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 by Michaele Simmering and Johannes Pauwen and is based out of Los Angeles, California.

The Io Collection

Io engages the dynamism of negative space as an activating force. A striking form is achieved with an ornate geometry that recalls Moroccan wood screens and Frank Lloyd Wright's stained glass panels. At once functional and an invitation to imagination, the patterned cutouts play with light and space in a manner that is ideal for a baby's crib, allowing for visibility of both the outside world and the interior of the structure. The solidity of the form is achieved with German-made Solid Oak Cross Laminated Timber, made using an advanced technology not yet available in the United States.



The Io Crib \$3,200

DIMENSIONS

54" L x 29.5" W x 35.5" H

ORIGIN

Made in Germany

MATERIALS

White Oak

A striking baby crib made from Solid White Oak Cross Laminated Timber and finished in Kalon Bare Finish. Inspired by ornate Moroccan wood screens, the patterned cutouts call to mind Frank Lloyd Wright's stained glass panels — and offer 100% visibility into the crib. Open on all four sides, the crib engages growing minds and curious imaginations, and easily transitions into a 3-walled toddler bed or low-lying, platform toddler bed.



The Changing Tray \$225 - \$385

DIMENSIONS

36" L x 19" W x 2.5" H

ORIGIN

Made in Oregon

MATERIALS

Maple
White Oak
Black Walnut

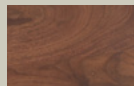
STYLE OPTIONS



Maple



White Oak



Walnut

The Changing Tray is made from solid domestic Maple, White Oak or Black Walnut and sized to fit seamlessly and securely on top of Kalon's entire range of dressers. The simple and space saving solution provides additional storage space for changing essentials. The Changing Tray is hand-rubbed with a premium, organic plant-based oil/ wax finish.

Standard species: White Oak
Finishes: Kalon Bare Finish

Io Collection

Estimated lead times and shipment: TBD

The collection includes crib, conversion kit, and a changing tray.

011-OAK



011-OAK



011-OAK



044-O



Beyond Beauty

Kalon (pronounced like ‘Talon’ but with a ‘K’) is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It’s an inherently optimistic mission, and achieving it is no small feat. For us, it’s the seed of inspiration for every decision we make.



The ways we work

Producing with intention

We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our high standards. Kalon views design as part of an ecosystem of impact: from those involved in creating work to the production choices we make, we consider the full picture. Each piece must give as much as it takes both to the environment and to the people involved in creating it.

Championing local craft

Kalon follows a philosophy of local manufacturing. Lumber is sustainably harvested from forests most local to where pieces are made. Similarly, all packing materials are sourced locally. Our intent is to sustain and revitalize the businesses, communities, and woodworking traditions in our communities.

Minding our impact

Our operations follow a small to Batch Size One production model. Within this approach, it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing processes.