Isometric

kalon

Isometric Chair - Walnut

JEAN ARP SCULPTURE His Last Ten Years

BRUCE DAVIDSON   LOS ANGELES 1964   STEIDL

LETTERS TO ELLSWORTH

Isometric Bench - White Oak

Isometric Chair - White Oak

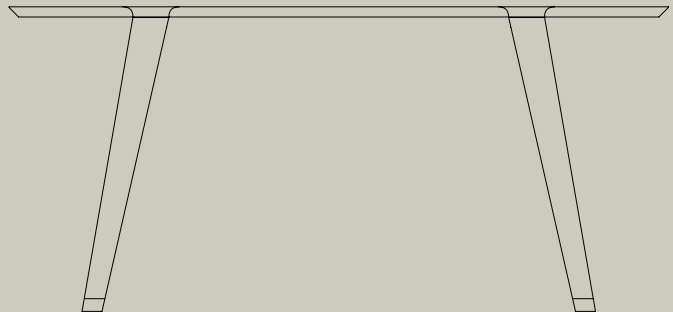Isometric Chair - Ash

Kalon

Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 and is based out of Los Angeles, California.

The Isometric Collection

With its unpretentious styling and honest forms, the Isometric Collection calls upon the underlying principles of Shaker, Mission and early American furniture design. With clean lines, practical beauty and enduring craftsmanship, the collection is simplicity at its purest, bringing a modern point of view to the spirit and functionality of these great American wood furniture traditions. As with all of Kalon's work, the pieces are built in the United States from exclusively domestic materials. The collection is built and finished by Mennonite craftsmen in Pennsylvania.

Drawing upon over 200 years of meticulous woodworking traditions, the Mennonites build these pieces with the most sophisticated contemporary manufacturing technologies, bringing time-honored processes into the 21st century.

The collection was released in 2009.

The Isometric Table $2,200 - $3,895

DIMENSIONS

30 H
S 65 L x 33.5 W
M 76 L x 35.5 W
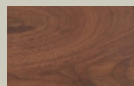L 86.5 L x 35.5 W

ORIGIN

Made in Oregon

MATERIALS

Sugar Pine
Belgium Linen
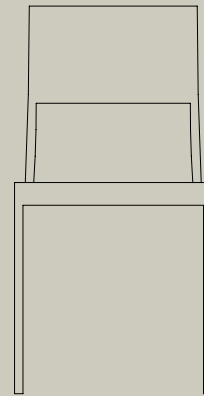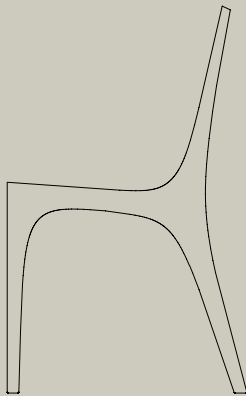Down/Feather Fill

STYLE OPTIONS

Walnut   Ash

White Oak

The Isometric Table is constructed of solid domestic hardwood. The understated design is highly versatile and seamlessly transitions from the dining room, to the kitchen, to the office. The table functions equally well as a desk or dining table. The table is available in a range of sizes or can be built to custom spec. Each piece is hand-rubbed with with Kalon Bare Finish - a premium, organic plant-based oil/ wax finish.

The Isometric Chair $675 - $865
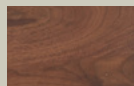
DIMENSIONS

14.75 L x 17.25 W x 33 H

ORIGIN

Made in Pennsylvania

MATERIALS

Black Walnut
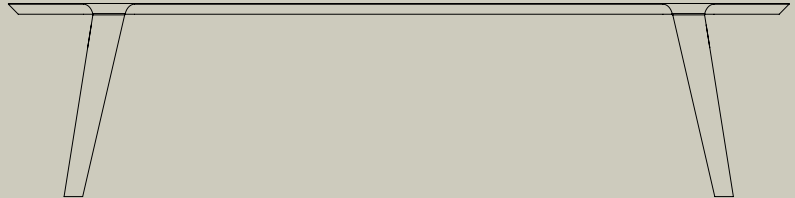American Ash
White Oak

STYLE OPTIONS

Walnut   Ash

White Oak

The Isometric Chair is constructed of solid domestic hardwood and is made without hardware fasteners. The chair works as a stand alone piece or as part of a dining set.

The chair is available in Walnut, Ash or White Oak or customers may specify their own material. Each piece is hand-rubbed with with Kalon Bare Finish - a premium, organic plant-based oil/ wax finish.

The Isometric Bench $725 - $ 1,595

DIMENSIONS

S 35 L x 17 W, 18 SH
M 56.5 L x 17 W, 18 SH
L 72 L x 17 W, 18 SH

ORIGIN

Made in Pennsylvania

MATERIALS

Black Walnut
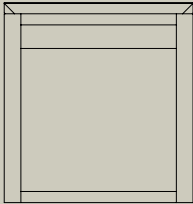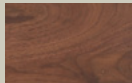American Ash
White Oak

STYLE OPTIONS

Walnut

Ash

White Oak

The Isometric Bench is constructed of solid domestic hardwood and is made without hardware fasteners. The bench works as a stand alone piece or as part of a dining set.

The bench is available in Walnut, Ash or White Oak or customers may specify their own material. Each piece is hand-rubbed with with Kalon Bare Finish - a premium, organic plant-based oil/ wax finish.

Standard species: Ash / White Oak / Walnut
Finishes: Kalon Bare Finish or Natural Oil/Wax

Custom dimensions, species and COM available upon request.
Estimated lead times and shipment: 8-10 weeks

Isometric Collection

The collection includes tables and benches in various sizes and a chair.

112-A-L
112-O-L
112-W-L

112-A-M
112-O-M
112-W-M

112-A-S
112-O-S
112-W-S

113-A-L
113-O-L
113-W-L

113-A-M
113-O-M
113-W-M

113-A-S
113-O-S
113-W-S

111-A

111-O
111-W

Beyond Beauty

Kalon (pronounced like 'Talon' but with a 'K') is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It's an inherently optimistic mission, and achieving it is no small feat. For us, it's the seed of inspiration for every decision we make.

The ways we work

Producing with intention
We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our high standards. Kalon views design as part of an ecosystem of impact: from those involved in creating work to the production choices we make, we consider the full picture. Each piece must give as much as it takes both to the environment and to the people involved in creating it.

Championing local craft
Kalon follows a philosophy of local manufacturing. Lumber is sustainably harvested from forests most local to where pieces are made. Similarly, all packing materials are sourced locally. Our intent is to sustain and revitalize the businesses, communities, and woodworking traditions in our communities.

Minding our impact
Our operations follow a small to Batch Size One production model. Within this approach, it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing processes.