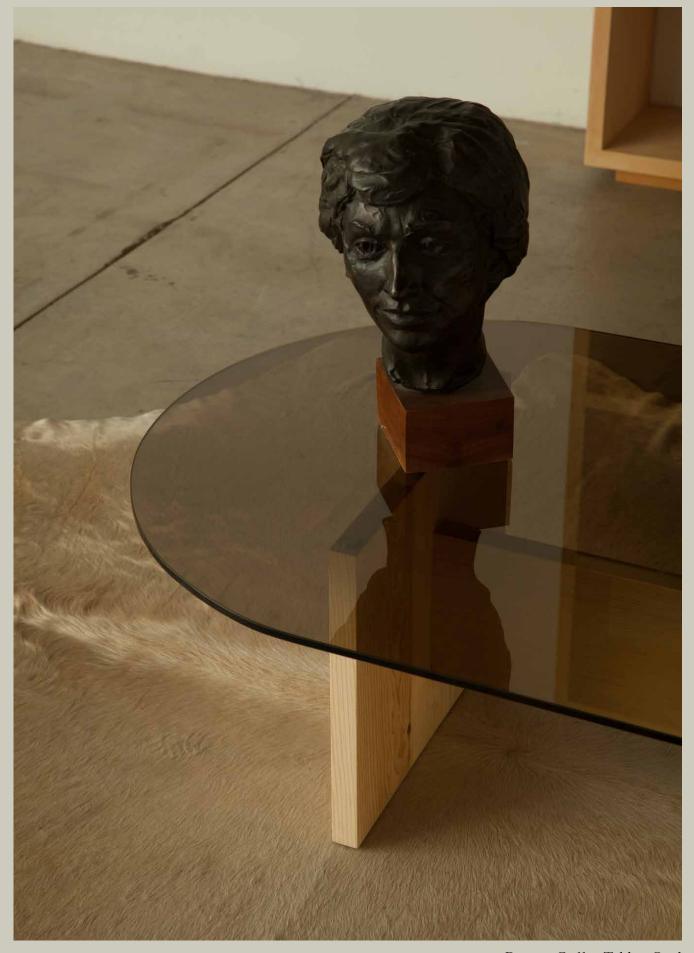


Rugosa



Rugosa Collection - Egg



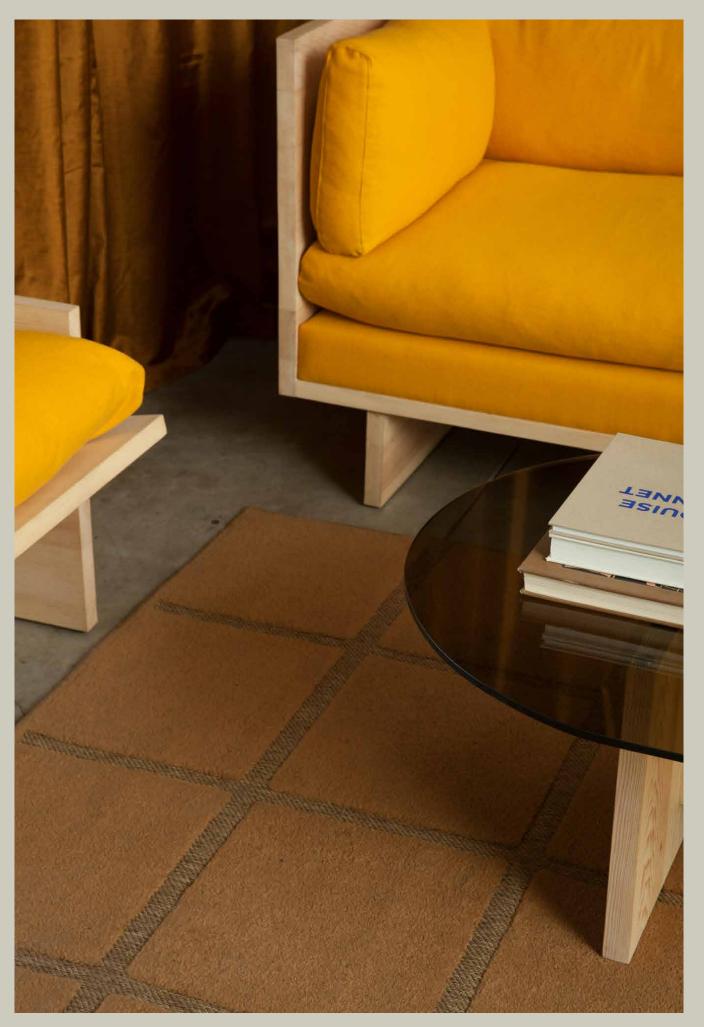
Rugosa Coffee Table - Oval



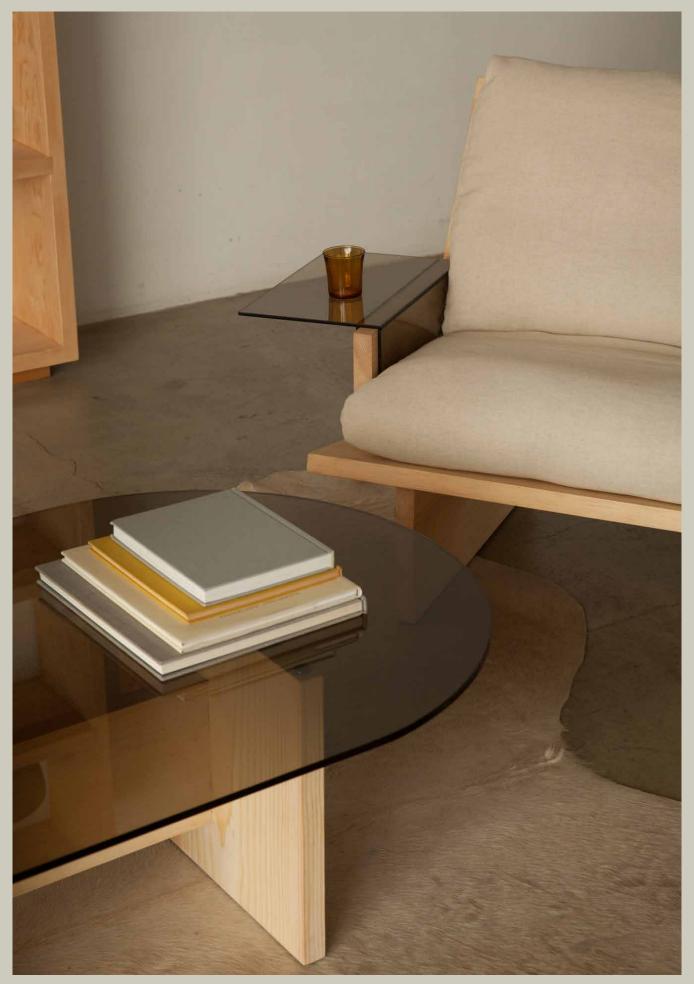
Rugosa Coffee Table and Day Bed



Rugosa Bookshelf - Sugar Pine



Rugosa Details



Rugosa Chair - Oatmeal



Rugosa Side Table - X



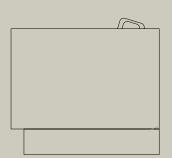
Kalon

Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 by Michaele Simmering and Johannes Pauwen and is based out of Los Angeles, California.

The Rugosa Collection

The Rugosa Collection was designed by Kalon founders Johann Pauwen and Michaele Simmering who sought to capture the spirit and sensibility of the Rhode Island seaside house for which it's named. A summer home to generations of artists and scholars, Rugosa (beach rose) is filled with ample, breeze-filled living spaces configured for conversation, music, and quiet study. Evoking the principals and aesthetics of the modernist movement, the collection embraces straight-forward forms, materials and production processes. Made from broad planks of western sugar pine, bronzed glass and upholstered in Belgian linens with 100% down/feather fill, the pieces are as deeply comfortable as they are sustainable.







The Rugosa Sofa \$8,950

B6.5" L x 35" W x 30" H

ORIGIN

Oatmeal

Apricot

Made in Los Angeles

MATERIALS

Sugar Pine

Belgium Linen

Down/Feather Fill

Nopal

UPHOLSTERY OPTIONS

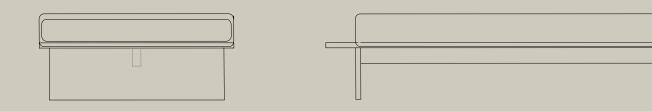
Linen

Data Apricot

Mother Aprico

The Rugosa Sofa is made from broad planks of sugar pine and upholstered in Belgian linens. The sofa is available in three colors. COM available upon request. With natural, 100% down/feather fill, the pieces are as deeply comfortable as they are sustainable.





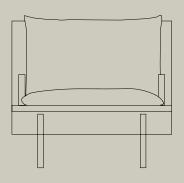
The Rugosa Daybed \$3,850

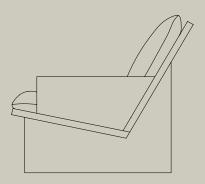


The Rugosa Daybed is made from broad planks of sugar pine and upholstered in Belgian linens. The daybed is available in three colors. COM is available upon request. With natural, 100% down/feather fill, the pieces are as deeply comfortable as they are sustainable.









The Rugosa Chair \$3,500

ORIGIN
ORIGIN
ORATERIALS

Sugar Pine
Belgium Linen
Down/Feather Fill

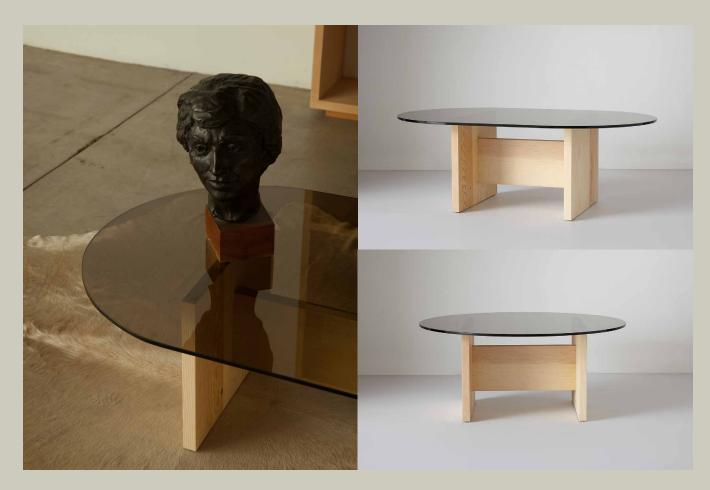
UPHOLSTERY OPTIONS

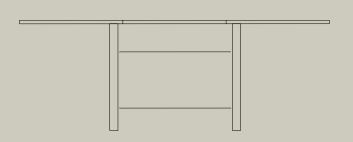
Oatmeal Apricot

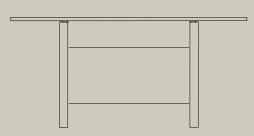
Egg Yves

Hopal
Nopal
Umber

The Rugosa Chair is made from broad planks of sugar pine and upholstered in Belgian linens. The chair is available in three colors. COM is available upon request. With natural, 100% down/feather fill, the pieces are as deeply comfortable as they are sustainable.







The Rugosa Coffee Table \$2,250

DIMENSIONS

45" L x 30" W x 16" H 36" L x 36" W x 16" H

ORIGIN

Made in Los Angeles

STYLE OPTIONS





Oval

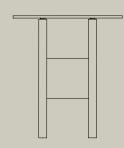
Round

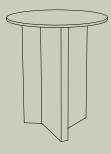
MATERIALS

Sugar Pine Bronzed Glass The Rugosa Coffee Table is made from broad planks of sugar pine and machined-polished, bronzed glass. The coffee table is available in two styles: Oval or Round. Each piece is hand-rubbed with with Kalon Bare Finish - a premium, organic plant-based oil/wax finish.









The Rugosa Side Tables \$975

DIMENSIONS

17" L x 17" W x 20" H

ORIGIN

Made in Oregon

MATERIALS

Sugar Pine

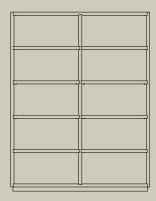
Bronzed Glass

STYLE OPTIONS

H

The Rugosa Side Tables are made from broad planks of sugar pine and machined-polished, bronzed glass. Designed to playfully mix and match, the side tables offer three unique, straight-forward forms: the X, H and Delta. Each piece is hand-rubbed with with Kalon Bare Finish - a premium, organic plant-based oil/wax finish.





The Rugosa Bookshelf \$3,850

DIMENSIONS
64.5" L x 12" W x 86" H
ORIGIN
Made in Los Angeles
MATERIALS
Sugar Pine

The Rugosa Bookshelf epitomizes the straightforward aesthetic of the collection. Made from broad planks of sugar pine, the bookshelf is a beautifully spare and essential piece of furniture. The default configuration offers two columns but the unique joinery allows the bookshelf to infinately expand. Available as-is or built to custom spec upon request. Each piece is hand-rubbed with with Kalon Bare Finish - a premium, organic plant-based oil/ wax finish.





The Rugosa Glass Wing \$225

15" L x 10" W x 5" H

ORIGIN

Made in Los Angeles

MATERIALS

Bronzed Glass

The Rugosa Glass Wing is made from machined-polished, bronzed glass. This elegant accessory is sized to fit all pieces in the collection and can be easily slipped over any arm as desired.

Standard species: Sugar Pine (US) / Nordic Pine (EU)
Finishes: Kalon Bare Finish or Natural Oil/Wax

Standard Fabrics: Linen / Mohair
Other Materials: Bronzed Glass

Custom dimensions, species and COM available upon request. Estimated lead times and shipment: 8-10 weeks

Rugosa Collection

The collection includes a sofa, armchair, day bed, coffee table, side table and bookshelf.



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Finishes: Kalon Bare Finish or Natural Oil/Wax

Standard Fabrics: Linen / Mohair
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Rugosa Collection

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Beyond Beauty

Kalon (pronounced like 'Talon' but with a 'K') is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It's an inherently optimistic mission, and achieving it is no small feat. For us, it's the seed of inspiration for every decision we make.



The ways we work

Producing with intention

We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our high standards. Kalon views design as part of an ecosystem of impact: from those involved in creating work to the production choices we make, we consider the full picture. Each piece must give as much as it takes both to the environment and to the people involved in creating it.

Championing local craft

Kalon follows a philosophy of local manufacturing. Lumber is sustainably harvested from forests most local to where pieces are made. Similarly, all packing materials are sourced locally. Our intent is to sustain and revitalize the businesses, communities, and woodworking traditions in our communities.

Minding our impact

Our operations follow a small to Batch Size One production model. Within this approach, it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing processes.