



Bough

kalon



Bough Bar Stool - Black Walnut



Bough Stool - Black Walnut



Bough Bench One - Ash



Bough Table and Stool - Ash



Bough Table Round and Stool - White Oak

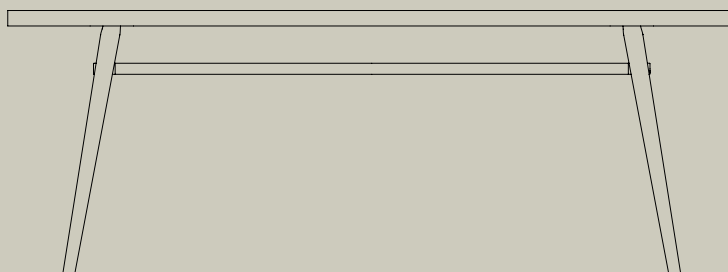
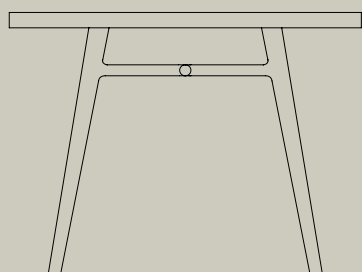


Kalon

Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 by Michael Simmering and Johannes Pauwen and is based out of Los Angeles, California.

Bough

The Bough Collection is a study in contrast, rethinking the opposition between traditional and modern, delicacy and resilience, lightness and substance. The collection draws upon the functional beauty of Shaker furniture and Japan's Sashimono tradition. The visual tension of Bough is achieved by mixing heavy slabs of hardwood with slender, sculptural legs. Complex, concealed joints of surprising strength used throughout the collection were developed by Kalon using the most advanced manufacturing methods available, requiring a level of precision not commonly found in woodworking. The strength of this joinery allows pieces to have a strikingly substantial feel while remaining visually light. The collection was released in 2018 after two years of development. New designs were released in 2022.



The Bough Table One \$ 4,950 - \$ 7,900

DIMENSIONS

84 L x 39 W x 30 H

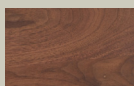
ORIGIN

Made in Pennsylvania

MATERIALS

Ash
Black Walnut
White Oak
Blackened Steel

SPECIES OPTIONS



Walnut

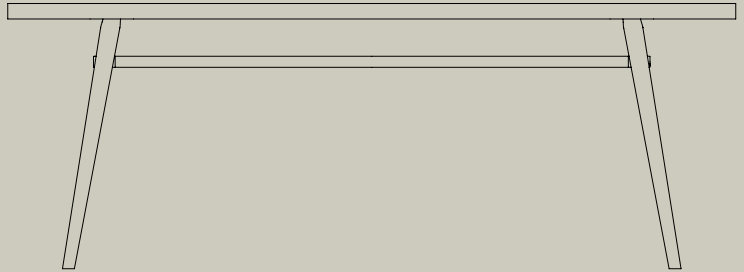
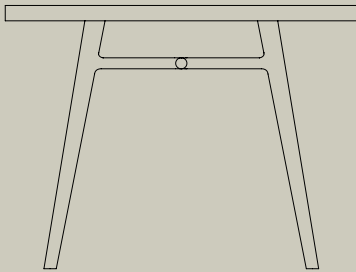


Ash



White Oak

The Bough Table One is a trestle table constructed of solid American hardwood (Ash, Walnut, or White Oak) featuring complex, concealed joints of surprising strength and blackened steel hardware detailing on the cross beam. Wood is hand-rubbed and finished with Kalon Bare Finish, a natural oil/wax finish painstakingly developed to preserve the delicate and luminous beauty of raw wood.



The Bough Table Two \$ 3,950 - \$ 4,950

DIMENSIONS

36 L x 15 W x 30 H

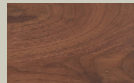
ORIGIN

Made in Pennsylvania

MATERIALS

Ash
Black Walnut
White Oak
Blackened Steel

SPECIES OPTIONS



Walnut

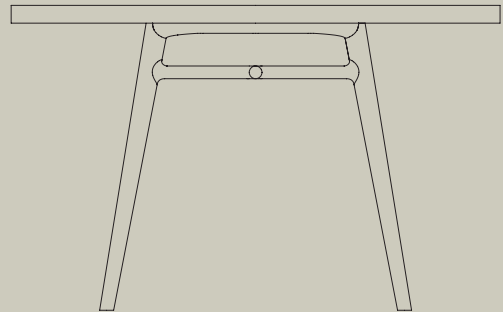
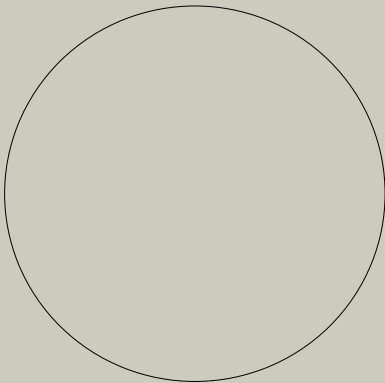


Ash



White Oak

The Bough Table Two is a smaller-sized trestle table, perfect as a kitchen table or desk, constructed of solid American hardwood (Ash, Walnut, or White Oak) featuring complex, concealed joints of surprising strength and blackened steel hardware detailing on the cross beam. Wood is hand-rubbed and finished with Kalon Bare Finish, a natural oil/wax finish painstakingly developed to preserve the delicate and luminous beauty of raw wood.



The Bough Table Round \$ 4,250 - \$ 6,500

DIMENSIONS

48": 48 L x 48 W x 30 H

54": 54 L x 54 W x 30 H

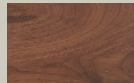
ORIGIN

Made in Pennsylvania

MATERIALS

Ash
Black Walnut
White Oak
Blackened Steel

SPECIES OPTIONS



Walnut

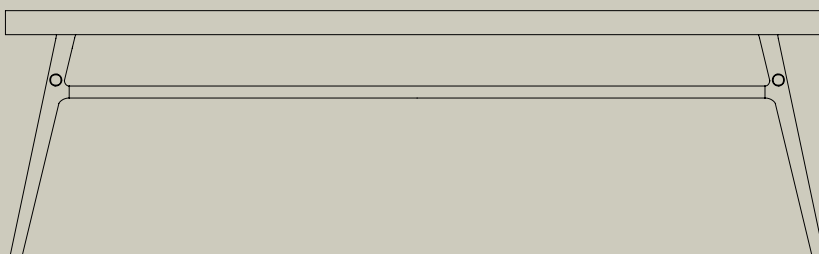
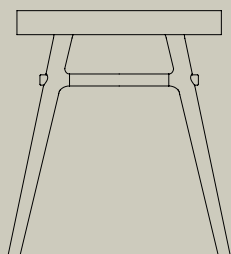


Ash



White Oak

The Bough Table Round is constructed of solid American hardwood (Ash, Walnut, or White Oak) featuring complex, concealed joints of surprising strength and blackened steel hardware detailing on the cross beam. Our first round table, this design is intended to work in less formal dining spaces and smaller interiors. Wood is hand-rubbed and finished with Kalon Bare Finish, a natural oil/wax finish painstakingly developed to preserve the delicate and luminous beauty of raw wood.



The Bough Bench One \$ 1,950 - \$ 2,500

DIMENSIONS

One 60 L x 15 W x 18 H

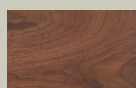
ORIGIN

Made in Pennsylvania

MATERIALS

Ash
Black Walnut
White Oak
Blackened Steel

SPECIES OPTIONS



Walnut

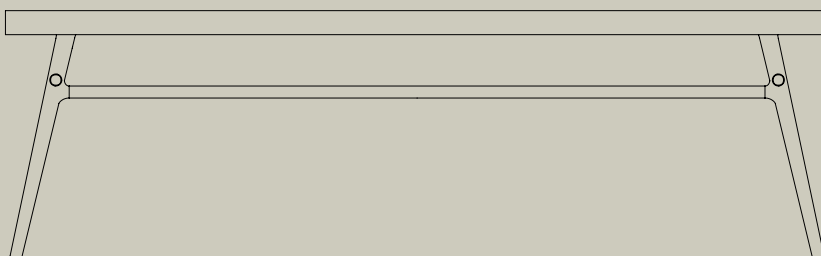
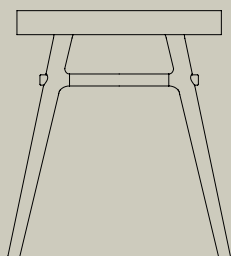


Ash



White Oak

The Bough Bench One is constructed of solid American hardwood (Ash, Walnut, or White Oak) featuring complex, concealed joints of surprising strength and blackened steel hardware detailing on the cross beam. Designed as seating, to command a space on its own, or as a long coffee table. Wood is hand-rubbed with with Kalon Bare Finish - a premium, organic plant-based oil/ wax finish.



The Bough Bench Two \$ 1,650 - \$ 2,250

DIMENSIONS

Two 36 L x 15 W x 18 H

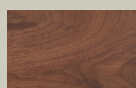
ORIGIN

Made in Pennsylvania

MATERIALS

Ash
Black Walnut
White Oak
Blackened Steel

SPECIES OPTIONS



Walnut

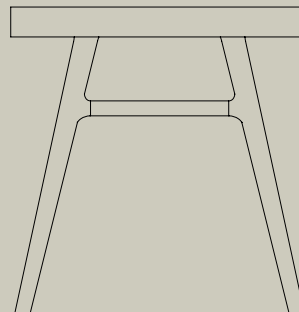
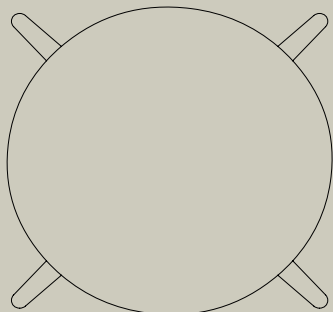


Ash



White Oak

The Bough Bench Two is constructed of solid American hardwood (Ash, Walnut, or White Oak) featuring complex, concealed joints of surprising strength and blackened steel hardware detailing on the cross beam. Designed as modular seating, to display books and other objects, or as a petite coffee table. Wood is hand-rubbed and finished with Kalon Bare Finish, a natural oil/wax finish painstakingly developed to preserve the delicate and luminous beauty of raw wood.



The Bough Stool \$ 875 - \$ 1,250

DIMENSIONS

17 L x 17 W x 18 H

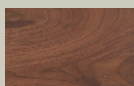
ORIGIN

Made in Pennsylvania

MATERIALS

Ash
Black Walnut
White Oak
Blackened Steel

SPECIES OPTIONS



Walnut

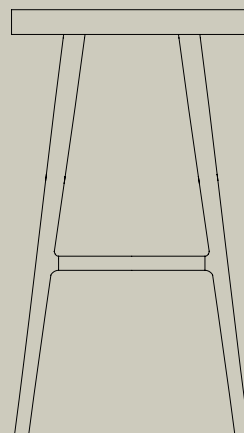
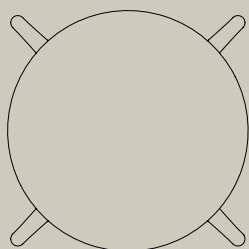


Ash



White Oak

The Bough Stool is constructed of solid American hardwood (Ash, Walnut, or White Oak) featuring complex, concealed joints of surprising strength. With a generously sized seat, the stool works equally well on its own or as an end table. Each piece is hand-rubbed with with Kalon Bare Finish - a premium, organic plant-based oil/ wax finish.



The Bough Bar Stool \$ 950 - \$ 1,450

DIMENSIONS

17 L x 17 W x 30 H

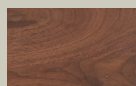
ORIGIN

Made in Pennsylvania

MATERIALS

Ash
Black Walnut
White Oak
Blackened Steel

SPECIES OPTIONS



Walnut



Ash



White Oak

The Bough Bar Stool is constructed of solid American hardwood (Ash, Walnut, or White Oak) featuring complex, concealed joints of surprising strength. Designed to let light pass through its legs with a crossbar that provides a comfortable perch for feet. Height will accommodate counters and drafting desks alike. Wood is hand-rubbed and finished with Kalon Bare Finish, a natural oil/wax finish.

Standard species: Ash / Black Walnut / White Oak
Finishes: Kalon Bare Finish or Natural Oil/Wax
Hardware: Blackened Steel

Custom dimensions, species and COM available upon request.
Estimated lead times and shipment: 8-10 weeks

Bough Collection

The collection includes tables, benches and stools in various sizes.

701-ONE-A
701-ONE-O



701-ONE-W



701-TWO-W
701-TWO-O
701-TWO-A



701R-W
701R-O
701R-A



702-TWO-W
702-TWO-O
702-ONE-A



702-ONE-W
702-ONE-O
702-ONE-A



703-W
703-O
703-A



703B-W
703B-O
703B-A



Beyond Beauty

Kalon (pronounced like ‘Talon’ but with a ‘K’) is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It’s an inherently optimistic mission, and achieving it is no small feat. For us, it’s the seed of inspiration for every decision we make.



The ways we work

Our Design Commitments — Beyond Human-Centered Design

The decisions we make have an ecosystem of impact that reverberates far beyond the acts of ideation and creation, and every choice is a chance to support something — or not support something. By knowing this, we can design with intention, and activate the political, social, and cultural aspects of our respective practices. This means that from design to production, each piece must be functional, long-lasting, and of the highest quality. Along the way, it must support local communities, uphold craft traditions, and reimagine how we all engage with material goods. At Kalon Studios, we seek to redefine what constitutes good design

Producing with intention

We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our standards. The materials we work with are carefully selected for their unique qualities as well as their ability to grow more beautiful with age and use. This is no accident — the longer we love a piece, the more sustainable that purchase becomes. To that end, pieces are designed with flexibility of use, durability, and timeless appeal in mind. Rather than planned obsolescence, we design with planned longevity in mind. Our hope is that our work will adapt to our customers' ever-changing needs and tastes over the course of a lifetime. We choose to work with natural materials to ensure end-of-life bioavailability of our designs. We use safe, non-toxic materials that don't emit harmful VOCs or odors.

Championing local craft

As we work to find sustainable solutions to manufacturing, we engage many of the newest — and sometimes, the oldest — methods and materials. Our intent is to sustain and revitalize the businesses, communities and craft traditions most local to us. By choosing to work with small-scale, often family-owned FSC-certified manufacturers and small teams of highly skilled craftspeople, we are keeping vital economic diversity, jobs, and skills in our communities. By bringing our approach to these manufacturers, we expand the industrial commons while amplifying our impact.

Minding our impact

We follow a philosophy of local manufacturing, harvesting lumber from the forests most local to where our pieces are made. Sustainable forestry practices, centering on domestic hardwoods, ensure that forests managed for the production of wood products contribute to healthy ecosystems. We use a Batch Size One production model, where it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from the destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing process to create less waste.