Rugosa

kalon

Rugosa Collection - Egg

Rugosa Coffee Table - Oval

Rugosa Coffee Table and Day Bed

Rugosa Bookshelf - Sugar Pine

Rugosa Details

Rugosa Chair - Oatmeal

Rugosa Side Table - X

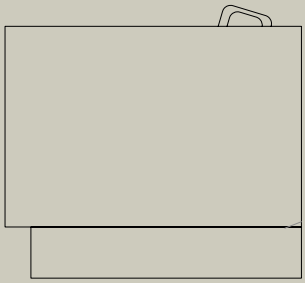
Kalon

Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 by Michaele Simmering and Johannes Pauwen and is based out of Los Angeles, California.

The Rugosa Collection

The Rugosa Collection was designed by Kalon founders Johann Pauwen and Michaele Simmering who sought to capture the spirit and sensibility of the Rhode Island seaside house for which it's named. A summer home to generations of artists and scholars, Rugosa (*beach rose*) is filled with ample, breeze-filled living spaces configured for conversation, music, and quiet study. Evoking the principals and aesthetics of the modernist movement, the collection embraces straight-forward forms, materials and production processes. Made from broad planks of western sugar pine, bronzed glass and upholstered in Belgian linens with 100% down/feather fill, the pieces are as deeply comfortable as they are sustainable.

KALON STUDIOS



The Rugosa Sofa $8,950

DIMENSIONS

86.5" L x 35" W x 30" H

ORIGIN

Made in Los Angeles

MATERIALS

Sugar Pine
Belgium Linen
Down/Feather Fill

UPHOLSTERY OPTIONS

Oatmeal

Apricot

Egg

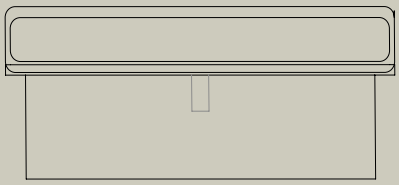
Yves

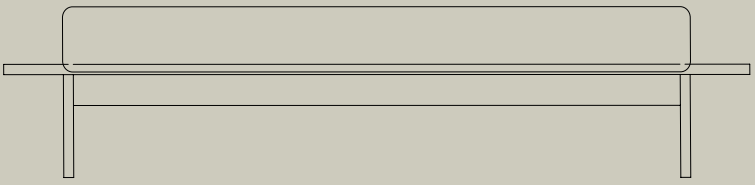
Nopal

Umber

The Rugosa Sofa is made from broad planks of sugar pine and upholstered in Belgian linens. The sofa is available in three colors. COM available upon request. With natural, 100% down/feather fill, the pieces are as deeply comfortable as they are sustainable.

KALON STUDIOS





The Rugosa Daybed $3,850

DIMENSIONS

75 L x 39 W x 17 H

ORIGIN

Made in Oregon

MATERIALS

Sugar Pine
Belgium Linen
Down/Feather Fill

UPHOLSTERY OPTIONS

Oatmeal

Apricot

Egg

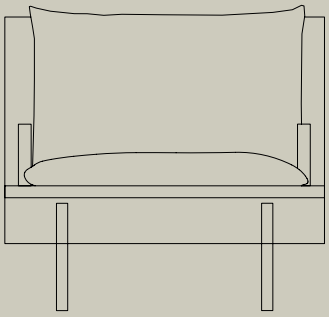
Yves

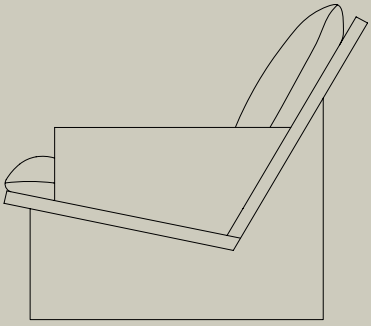
Nopal

Umber

The Rugosa Daybed is made from broad planks of sugar pine and upholstered in Belgian linens. The daybed is available in three colors. COM is available upon request. With natural, 100% down/feather fill, the pieces are as deeply comfortable as they are sustainable.

KALON STUDIOS





The Rugosa Chair $3,500

DIMENSIONS

34.5" L x 31" W x 30" H

ORIGIN

Made in Los Angeles

MATERIALS

Sugar Pine
Belgium Linen
Down/Feather Fill

UPHOLSTERY OPTIONS

Oatmeal

Apricot

Egg

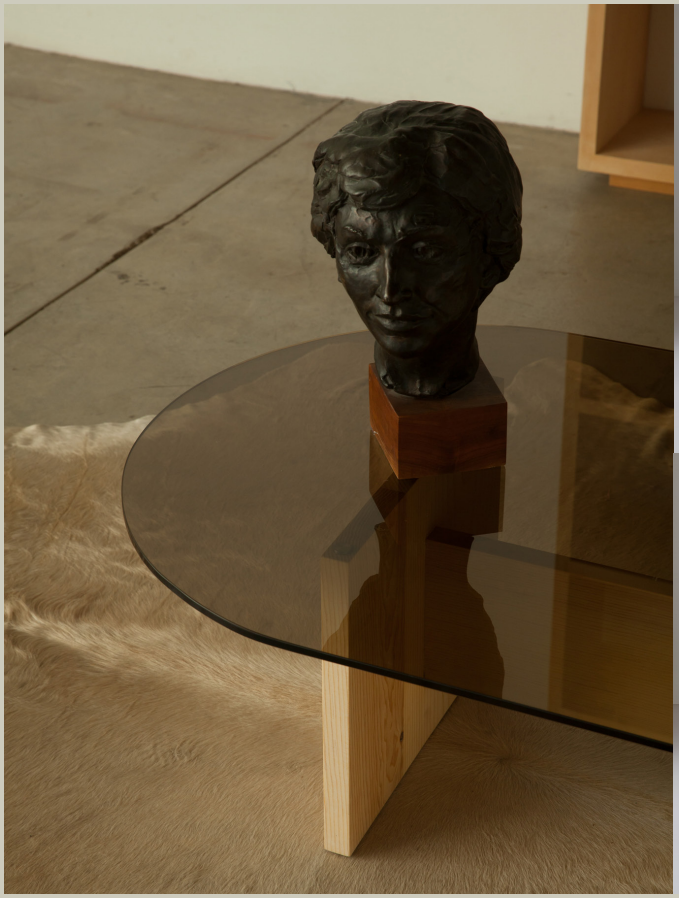
Yves

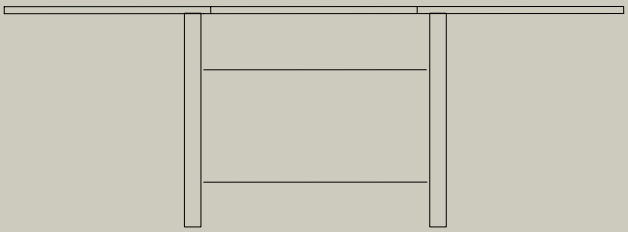
Nopal

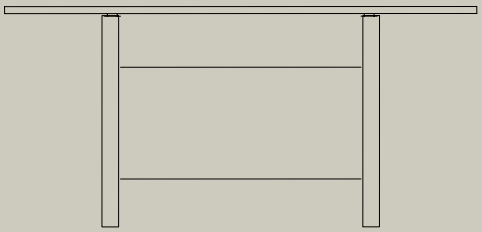
Umber

The Rugosa Chair is made from broad planks of sugar pine and upholstered in Belgian linens. The chair is available in three colors. COM is available upon request. With natural, 100% down/feather fill, the pieces are as deeply comfortable as they are sustainable.

KALON STUDIOS







The Rugosa Coffee Table $2,250

DIMENSIONS

45" L x 30" W x 16" H
36" L x 36" W x 16" H

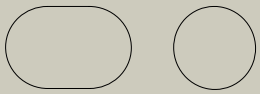
ORIGIN

Made in Los Angeles

MATERIALS

Sugar Pine
Bronzed Glass

STYLE OPTIONS

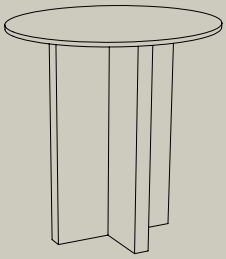


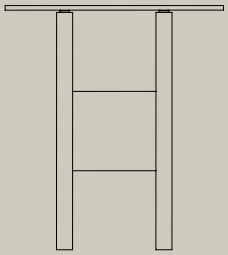
Oval

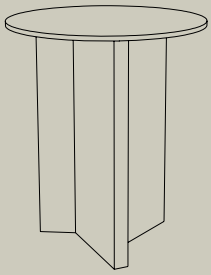
Round

The Rugosa Coffee Table is made from broad planks of sugar pine and machined-polished, bronzed glass. The coffee table is available in two styles: Oval or Round. Each piece is hand-rubbed with with Kalon Bare Finish - a premium, organic plant-based oil/wax finish.

KALON STUDIOS







The Rugosa Side Tables $975

DIMENSIONS

17" L x 17" W x 20" H

ORIGIN

Made in Oregon

MATERIALS

Sugar Pine
Bronzed Glass

STYLE OPTIONS

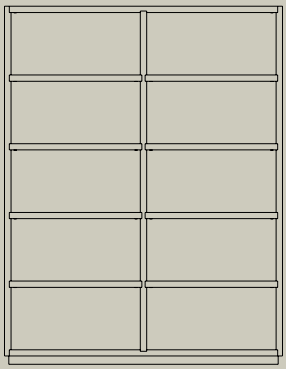
X

H

Delta

The Rugosa Side Tables are made from broad planks of sugar pine and machined-polished, bronzed glass. Designed to playfully mix and match, the side tables offer three unique, straight-forward forms: the X, H and Delta. Each piece is hand-rubbed with with Kalon Bare Finish - a premium, organic plant-based oil/wax finish.

KALON STUDIOS



The Rugosa Bookshelf $3,850

DIMENSIONS

64.5" L x 12" W x 86" H

ORIGIN

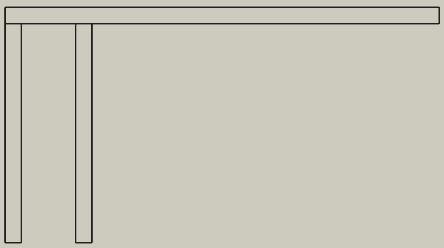
Made in Los Angeles

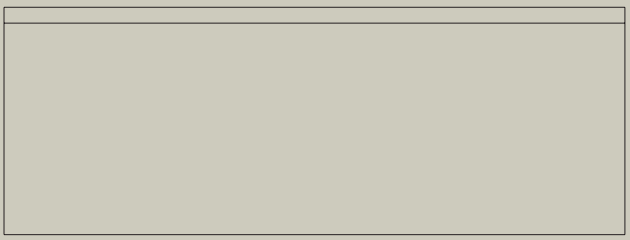
MATERIALS

Sugar Pine

The Rugosa Bookshelf epitomizes the straight-forward aesthetic of the collection. Made from broad planks of sugar pine, the bookshelf is a beautifully spare and essential piece of furniture. The default configuration offers two columns but the unique joinery allows the bookshelf to infinately expand. Available as-is or built to custom spec upon request. Each piece is hand-rubbed with with Kalon Bare Finish - a premium, organic plant-based oil/ wax finish.

KALON STUDIOS





The Rugosa Glass Wing $225

DIMENSIONS

15” L x 10” W x 5” H

ORIGIN

Made in Los Angeles

MATERIALS

Bronzed Glass

The Rugosa Glass Wing is made from machined-polished, bronzed glass. This elegant accessory is sized to fit all pieces in the collection and can be easily slipped over any arm as desired.

KALON STUDIOS

Rugosa Collection

Standard species:	Sugar Pine (US) / Nordic Pine (EU)
Finishes:	Kalon Bare Finish or Natural Oil/Wax
Standard Fabrics:	Linen / Mohair
Other Materials:	Bronzed Glass

Custom dimensions, species and COM available upon request.
Estimated lead times and shipment: 8-10 weeks

The collection includes a sofa, armchair, day bed, coffee table, side table and bookshelf.

510

510

511

511

512

512

KALON STUDIOS

Standard species:	Sugar Pine (US) / Nordic Pine (EU)
Finishes:	Kalon Bare Finish or Natural Oil/Wax
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Rugosa Collection

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514-D

514-H

514-X

514-R

514-O

515

Beyond Beauty

Kalon (pronounced like ‘Talon’ but with a ‘K’) is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It’s an inherently optimistic mission, and achieving it is no small feat. For us, it’s the seed of inspiration for every decision we make.

The ways we work

Our Design Commitments — Beyond Human-Centered Design
The decisions we make have an ecosystem of impact that reverberates far beyond the acts of ideation and creation, and every choice is a chance to support something — or not support something. By knowing this, we can design with intention, and activate the political, social, and cultural aspects of our respective practices. This means that from design to production, each piece must be functional, long-lasting, and of the highest quality. Along the way, it must support local communities, uphold craft traditions, and reimagine how we all engage with material goods.

Producing with intention
We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our standards. The materials we work with are carefully selected for their unique qualities as well as their ability to grow more beautiful with age and use. This is no accident — the longer we love a piece, the more sustainable that purchase becomes. To that end, pieces are designed with flexibility of use, durability, and timeless appeal in mind. Rather than planned obsolescence, we design with planned longevity in mind. Our hope is that our work will adapt to our customers' ever-changing needs and tastes over the course of a lifetime. We choose to work with natural materials to ensure end-of-life bioavailability of our designs. We use safe, non-toxic materials that don't emit harmful VOCs or odors.

Championing local craft

As we work to find sustainable solutions to manufacturing, we engage many of the newest — and sometimes, the oldest — methods and materials. Our intent is to sustain and revitalize the businesses, communities and craft traditions most local to us. By choosing to work with small-scale, often family-owned FSC-certified manufacturers and small teams of highly skilled craftspeople, we are keeping vital economic diversity, jobs, and skills in our communities. By bringing our approach to these manufacturers, we expand the industrial commons while amplifying our impact.

Minding our impact

We follow a philosophy of local manufacturing, harvesting lumber from the forests most local to where our pieces are made. Sustainable forestry practices, centering on domestic hardwoods, ensure that forests managed for the production of wood products contribute to healthy ecosystems. We use a Batch Size One production model, where it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from the destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing process to create less waste.