



Caravan

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kalon



Caravan Divan - White Oak



Caravan Crib - White Oak





Caravan Crib - White Oak





Caravan Divan - White Oak



Caravan Crib - Oiled Ash



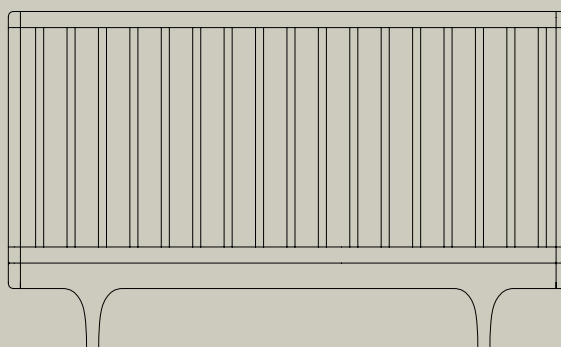
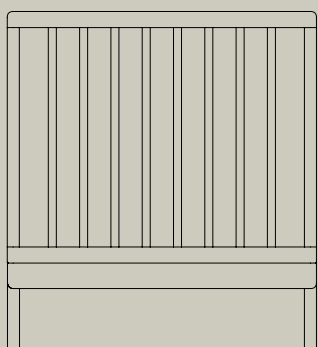


## Kalon

Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 by Michael Simmering and Johannes Pauwen and is based out of Los Angeles, California.

## The Caravan Collection

Inspired by the enduring magnetism and relevance of archetypal forms, Caravan's design is immediately recognizable — at once iconic and decidedly timeless. At the core of the design is a belief that the essential elements of a child's first living space should be effortless and beautiful for all who experience them. Pared-back simplicity allows pieces to integrate with a wide-variety of aesthetics and stand the test of time. The collection's signature piece, the Caravan Crib, offers six stages of conversion and is among the first cribs to provide continued usability well beyond the nursery years. The stages of conversion draw heavily on Maria Montessori's theories about a child's quest for independence and development. Introduced in 2010, the Caravan Collection challenged accepted norms and redefined the category. Made with natural, biodegradable materials, custom mixed non-toxic finishes, domestic production and a zero compromise approach to quality and sustainability, Caravan pushes far beyond the accepted threshold of 'eco' design.



## The Caravan Crib

### DIMENSIONS

54.5" L x 30" W x 34" H

### ORIGIN

Made in Europe

### MATERIALS

Ash  
White Oak  
Black Walnut

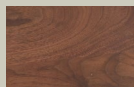
### SPECIES OPTIONS



Ash



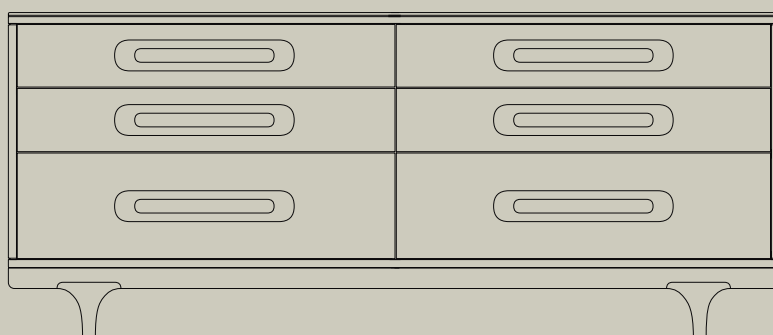
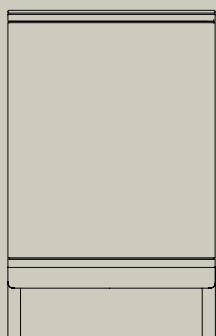
White Oak



Walnut

The Caravan Crib is offered in solid Ash, White Oak and Black Walnut. Designed with longevity and flexibility in mind, the crib converts as is to two different toddler bed styles: a 3-walled toddler bed or a platform-style toddler bed. With an additional kit the crib converts to the Caravan Toddler Divan. Each piece is hand-rubbed with Kalon's premium, organic plant-based oil/ wax finish.





## The Caravan Double Dresser

### DIMENSIONS

72" L x 19" W x 29.75" H

### ORIGIN

Made in Pennsylvania

### MATERIALS

Maple  
White Oak  
Black Walnut

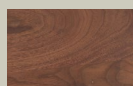
### SPECIES OPTIONS



Maple

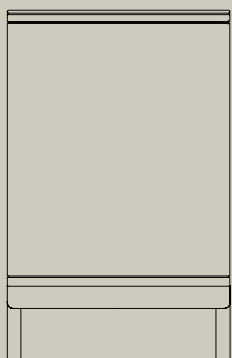


White Oak



Walnut

The Caravan Double Dresser is constructed from solid domestic hardwoods and finished with a premium, organic plant-based oil/ wax finish.



## The Caravan Dresser

### DIMENSIONS

36" L x 19" W x 29.75" H

### ORIGIN

Made in Pennsylvania

### MATERIALS

Maple  
White Oak  
Black Walnut

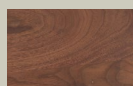
### SPECIES OPTIONS



Maple



White Oak

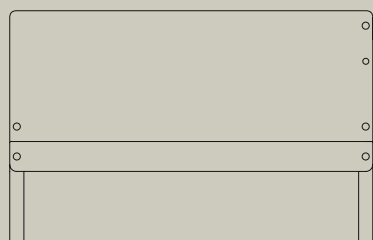


Walnut

The Caravan Dresser is constructed from solid domestic hardwoods, the dresser is finished with Kalon's premium, organic plant-based oil/wax finish.

The Caravan Dresser is offered in Maple, Black Walnut and White Oak.





## The Caravan Conversion Kit and Divan

### DIMENSIONS

55" L x 30" W x 19.5" H

### ORIGIN

Made in Europe

### MATERIALS

Ash  
White Oak  
Black Walnut

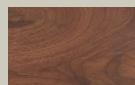
### SPECIES OPTIONS



Ash



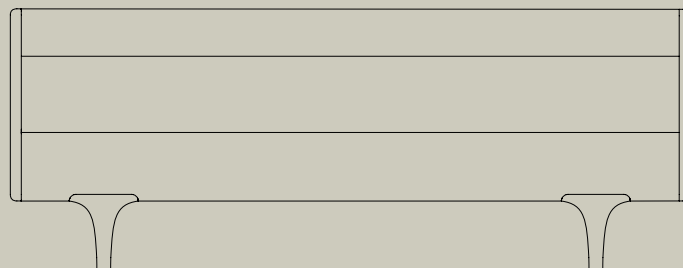
White Oak



Walnut

Designed with longevity and flexibility in mind, the divan is small-sized and low to the ground so as to be accessible to the smallest child, yet spacious enough for a growing child to use as seating for years to come.

The Caravan Divan is offered in hardwoods Ash, Black Walnut and White Oak.



## The Divan Twin

### DIMENSIONS

77.5" L x 42" W x 31.5" H

### ORIGIN

Made in Europe

### MATERIALS

Ash  
White Oak  
Black Walnut

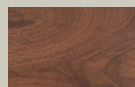
### SPECIES OPTIONS



Maple



White Oak

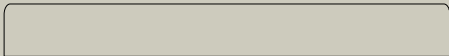


Walnut

Designed with a modern and multifunctional spirit in mind, the Divan is sized for a twin mattress and works as a lounge, bed, and day bed.

The Divan Twin is offered in hardwoods Ash, Black Walnut and White Oak.





# The Changing Tray

DIMENSIONS

36" L x 19" W x 2.5" H

ORIGIN

Made in Pennsylvania

MATERIALS

Maple  
White Oak  
Black Walnut

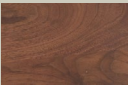
SPECIES OPTIONS



Maple

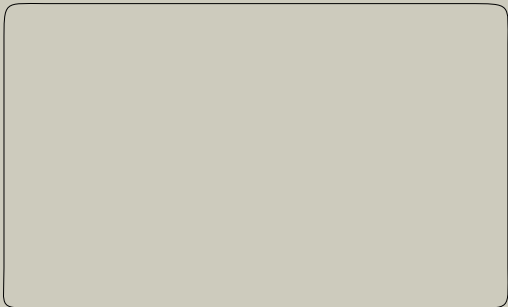
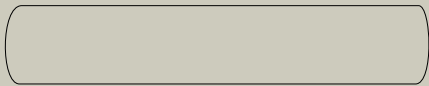


White Oak



Walnut

The Changing Tray is made from solid domestic Maple, White Oak or Black Walnut and is sized to fit seamlessly and securely on top of Kalon's entire range of dressers. The simple and space saving solution provides additional storage space for changing essentials. The Changing Tray is hand-rubbed with a premium, organic plant-based oil/ wax finish.



# Dream No. 1 Mattress

DIMENSIONS

53" L x 28" W x 5.5" H

ORIGIN

Made in Los Angeles

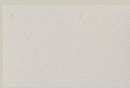
MATERIALS

- Organic Coir
- Organic Natural Latex
- Natural Wool
- Organic Cotton

STYLE OPTIONS



Blue



Natural

The Dream No. 1 Mattress is a two-stage crib mattress (one side for infants, one for toddlers) made in the U.S.A. from only four 100% organic pure materials: organic coir, organic natural latex, natural wool, and organic cotton. Each is carefully sourced and certified for natural, organic content at the various stages of production, from farmer and crop to factory. Naturally hypoallergenic and resistant to bacteria and mold, and are naturally fire-retardant and naturally cooling. They receive no chemical treatment whatsoever.



Standard species:      Ash / White Oak / Walnut  
Finishes:                Kalon Bare Finish or Natural Oil/Wax

For select items, custom dimensions, finishes and species  
available upon request.  
Estimated lead times and shipment: 1 Week

# Caravan Collection

The collection includes a crib, dresser, double dresser, divan, conversion kit, changing tray and organic crib mattress.

O41-RAW  
O41-O



O41-OAK



O41-WAL



O42



O43-OAK



O43-WAL



O43-RAW  
O43-O



143



Standard species:      Ash / White Oak / Walnut  
Finishes:                Kalon Bare Finish or Natural Oil/Wax

For select items, custom dimensions, finishes and species  
available upon request.  
Estimated lead times and shipment: 6-8 weeks

# Caravan Collection

The collection includes a crib, dresser, double dresser, divan, conversion kit, changing tray and organic crib mattress.

045-O



045-OAK



045-WAL



046-O



046-OAK



046-WAL



044-M



001-N



## Beyond Beauty

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Kalon (pronounced like ‘Talon’ but with a ‘K’) is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It’s an inherently optimistic mission, and achieving it is no small feat. For us, it’s the seed of inspiration for every decision we make.





## The ways we work

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### **Our Design Commitments — Beyond Human-Centered Design**

The decisions we make have an ecosystem of impact that reverberates far beyond the acts of ideation and creation, and every choice is a chance to support something — or not support something. By knowing this, we can design with intention, and activate the political, social, and cultural aspects of our respective practices. This means that from design to production, each piece must be functional, long-lasting, and of the highest quality. Along the way, it must support local communities, uphold craft traditions, and reimagine how we all engage with material goods.

### *Producing with intention*

We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our standards. The materials we work with are carefully selected for their unique qualities as well as their ability to grow more beautiful with age and use. This is no accident — the longer we love a piece, the more sustainable that purchase becomes. To that end, pieces are designed with flexibility of use, durability, and timeless appeal in mind. Rather than planned obsolescence, we design with planned longevity in mind. Our hope is that our work will adapt to our customers' ever-changing needs and tastes over the course of a lifetime. We choose to work with natural materials to ensure end-of-life bioavailability of our designs. We use safe, non-toxic materials that don't emit harmful VOCs or odors.

*Championing local craft*

As we work to find sustainable solutions to manufacturing, we engage many of the newest — and sometimes, the oldest — methods and materials. Our intent is to sustain and revitalize the businesses, communities and craft traditions most local to us. By choosing to work with small-scale, often family-owned FSC-certified manufacturers and small teams of highly skilled craftspeople, we are keeping vital economic diversity, jobs, and skills in our communities. By bringing our approach to these manufacturers, we expand the industrial commons while amplifying our impact.

*Minding our impact*

We follow a philosophy of local manufacturing, harvesting lumber from the forests most local to where our pieces are made. Sustainable forestry practices, centering on domestic hardwoods, ensure that forests managed for the production of wood products contribute to healthy ecosystems. We use a Batch Size One production model, where it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from the destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing process to create less waste.