



Io

kalon



Io Crib - Oiled White Oak



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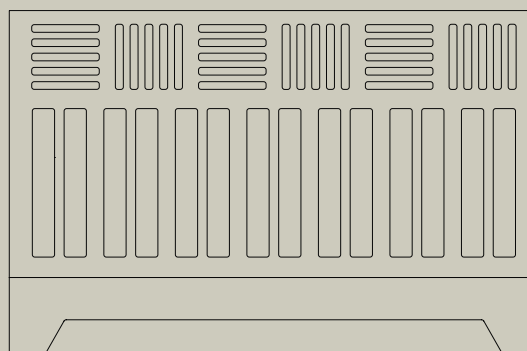
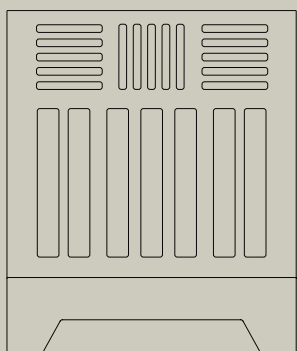


Kalon

Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 by Michaele Simmering and Johannes Pauwen and is based out of Los Angeles, California.

The Io Collection

Io engages the dynamism of negative space as an activating force. A striking form is achieved with an ornate geometry that recalls Moroccan wood screens and Frank Lloyd Wright's stained glass panels. At once functional and an invitation to imagination, the patterned cutouts play with light and space in a manner that is ideal for a baby's crib, allowing for visibility of both the outside world and the interior of the structure. The solidity of the form is achieved with German-made Solid Oak Cross Laminated Timber, made using an advanced technology not yet available in the United States.



The Io Crib

DIMENSIONS

54" L x 29.5" W x 35.5" H

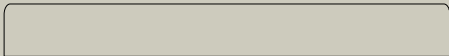
ORIGIN

Made in Germany

MATERIALS

White Oak

A striking baby crib made from Solid White Oak Cross Laminated Timber and finished in Kalon Bare Finish. Inspired by ornate Moroccan wood screens, the patterned cutouts call to mind Frank Lloyd Wright's stained glass panels — and offer 100% visibility into the crib. Open on all four sides, the crib engages growing minds and curious imaginations, and easily transitions into a 3-walled toddler bed or low-lying, platform toddler bed.



The Changing Tray

DIMENSIONS

36"L x 19"W x 2.5"H

ORIGIN

Made in Pennsylvania

MATERIALS

Maple

White Oak

Black Walnut

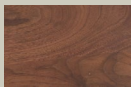
SPECIES OPTIONS



Maple



White Oak



Walnut

The Changing Tray is made from solid domestic Maple, White Oak or Black Walnut and is sized to fit seamlessly and securely on top of Kalon's entire range of dressers. The simple and space saving solution provides additional storage space for changing essentials. The Changing Tray is hand-rubbed with a premium, organic plant-based oil/ wax finish.

Io Collection

Standard species: White Oak
Finishes: Kalon Bare Finish

Estimated lead times and shipment: 1 Week

The collection includes a crib, a conversion kit, and a changing tray.

O11-OAK



O11-OAK



O11-OAK



O44-OAK



Beyond Beauty

Kalon (pronounced like ‘Talon’ but with a ‘K’) is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It’s an inherently optimistic mission, and achieving it is no small feat. For us, it’s the seed of inspiration for every decision we make.



The ways we work

Our Design Commitments — Beyond Human-Centered Design

The decisions we make have an ecosystem of impact that reverberates far beyond the acts of ideation and creation, and every choice is a chance to support something — or not support something. By knowing this, we can design with intention, and activate the political, social, and cultural aspects of our respective practices. This means that from design to production, each piece must be functional, long-lasting, and of the highest quality. Along the way, it must support local communities, uphold craft traditions, and reimagine how we all engage with material goods.

Producing with intention

We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our standards. The materials we work with are carefully selected for their unique qualities as well as their ability to grow more beautiful with age and use. This is no accident — the longer we love a piece, the more sustainable that purchase becomes. To that end, pieces are designed with flexibility of use, durability, and timeless appeal in mind. Rather than planned obsolescence, we design with planned longevity in mind. Our hope is that our work will adapt to our customers' ever-changing needs and tastes over the course of a lifetime. We choose to work with natural materials to ensure end-of-life bioavailability of our designs. We use safe, non-toxic materials that don't emit harmful VOCs or odors.

Championing local craft

As we work to find sustainable solutions to manufacturing, we engage many of the newest — and sometimes, the oldest — methods and materials. Our intent is to sustain and revitalize the businesses, communities and craft traditions most local to us. By choosing to work with small-scale, often family-owned FSC-certified manufacturers and small teams of highly skilled craftspeople, we are keeping vital economic diversity, jobs, and skills in our communities. By bringing our approach to these manufacturers, we expand the industrial commons while amplifying our impact.

Minding our impact

We follow a philosophy of local manufacturing, harvesting lumber from the forests most local to where our pieces are made. Sustainable forestry practices, centering on domestic hardwoods, ensure that forests managed for the production of wood products contribute to healthy ecosystems. We use a Batch Size One production model, where it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from the destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing process to create less waste.