



Isometric

kalon



Isometric Chair - Black Walnut



Isometric Bench



Isometric Chair - White Oak



Isometric Chair - Ash



Kalon

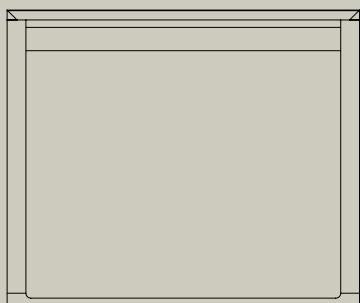
Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 by Michaele Simmering and Johannes Pauwen and is based out of Los Angeles, California.

The Isometric Collection

With its unpretentious styling and honest forms, the Isometric Collection calls upon the underlying principles of Shaker, Mission and early American furniture design. With clean lines, practical beauty and enduring craftsmanship, the collection is simplicity at its purest, bringing a modern point of view to the spirit and functionality of these great American wood furniture traditions. The pieces are built in the United States from exclusively domestic materials. The collection is built and finished by Mennonite craftsmen in Pennsylvania.

Drawing upon over 200 years of meticulous woodworking traditions, the Mennonites build these pieces with the most sophisticated contemporary manufacturing technologies, bringing time-honored processes into the 21st century.

The collection was released in 2009.



The Isometric Table

DIMENSIONS

30"H
 S 65"L x 33.5"W
 M 76"L x 35.5"W
 L 86.5"L x 35.5"W

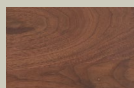
ORIGIN

Made in Pennsylvania

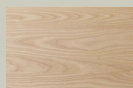
MATERIALS

Black Walnut
 American Ash
 White Oak

SPECIES OPTIONS



Walnut

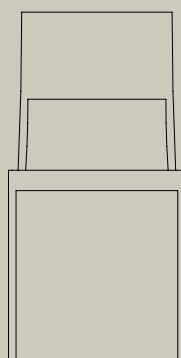
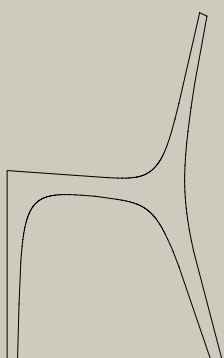


Ash



White Oak

The Isometric Table is constructed of solid domestic hardwood. The understated design is highly versatile and seamlessly transitions from the dining room, to the kitchen, to the office. The table functions equally well as a desk or dining table. The table is available in a range of sizes or can be built to custom spec. Each piece is hand-rubbed with Kalon Bare Finish - a premium, organic plant-based oil/ wax finish.



The Isometric Chair

DIMENSIONS

14.75" L x 17.25" W x 33" H

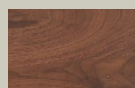
ORIGIN

Made in Pennsylvania

MATERIALS

Black Walnut
American Ash
White Oak

SPECIES OPTIONS



Walnut



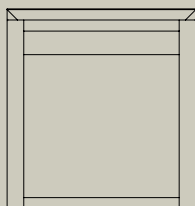
Ash



White Oak

The Isometric Chair is constructed of solid domestic hardwood and is made without hardware fasteners. The chair works as a stand alone piece or as part of a dining set.

The chair is available in Walnut, Ash or White Oak or customers may specify their own material. Each piece is hand-rubbed with Kalon Bare Finish - a premium, organic plant-based oil/ wax finish.



The Isometric Bench

DIMENSIONS

S 35"L x 17"W, 18"SH
 M 56.5"L x 17"W, 18"SH
 L 72"L x 17"W, 18"SH

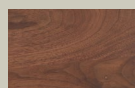
ORIGIN

Made in Pennsylvania

MATERIALS

Black Walnut
 American Ash
 White Oak

SPECIES OPTIONS



Walnut



Ash



White Oak

The Isometric Bench is constructed of solid domestic hardwood and is made without hardware fasteners. The bench works as a stand alone piece or as part of a dining set.

The bench is available in Walnut, Ash or White Oak or customers may specify their own material. Each piece is hand-rubbed with Kalon Bare Finish - a premium, organic plant-based oil/ wax finish.

Standard species: Ash / White Oak / Walnut
Finishes: Kalon Bare Finish or Natural Oil/Wax

Isometric Collection

Custom dimensions, species and COM available upon request.
Estimated lead times and shipment: 8-10 weeks

The collection includes tables and benches in various sizes and a chair.

112-L



112-M



112-S



113-L



113-M



113-S



111



111



Beyond Beauty

Kalon (pronounced like ‘Talon’ but with a ‘K’) is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It’s an inherently optimistic mission, and achieving it is no small feat. For us, it’s the seed of inspiration for every decision we make.



The ways we work

Our Design Commitments — Beyond Human-Centered Design

The decisions we make have an ecosystem of impact that reverberates far beyond the acts of ideation and creation, and every choice is a chance to support something — or not support something. By knowing this, we can design with intention, and activate the political, social, and cultural aspects of our respective practices. This means that from design to production, each piece must be functional, long-lasting, and of the highest quality. Along the way, it must support local communities, uphold craft traditions, and reimagine how we all engage with material goods.

Producing with intention

We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our standards. The materials we work with are carefully selected for their unique qualities as well as their ability to grow more beautiful with age and use. This is no accident — the longer we love a piece, the more sustainable that purchase becomes. To that end, pieces are designed with flexibility of use, durability, and timeless appeal in mind. Rather than planned obsolescence, we design with planned longevity in mind. Our hope is that our work will adapt to our customers' ever-changing needs and tastes over the course of a lifetime. We choose to work with natural materials to ensure end-of-life bioavailability of our designs. We use safe, non-toxic materials that don't emit harmful VOCs or odors.

Championing local craft

As we work to find sustainable solutions to manufacturing, we engage many of the newest — and sometimes, the oldest — methods and materials. Our intent is to sustain and revitalize the businesses, communities and craft traditions most local to us. By choosing to work with small-scale, often family-owned FSC-certified manufacturers and small teams of highly skilled craftspeople, we are keeping vital economic diversity, jobs, and skills in our communities. By bringing our approach to these manufacturers, we expand the industrial commons while amplifying our impact.

Minding our impact

We follow a philosophy of local manufacturing, harvesting lumber from the forests most local to where our pieces are made. Sustainable forestry practices, centering on domestic hardwoods, ensure that forests managed for the production of wood products contribute to healthy ecosystems. We use a Batch Size One production model, where it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from the destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing process to create less waste.