



Tableware

kalon



Tableware - Natural



14" Bowl + 6" Bowl with Lid - Roasted



Platter - Natural



6" Bowl + Platter + Cup - Roasted



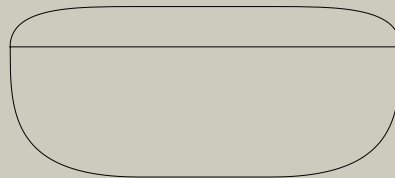
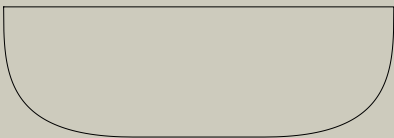
Kalon

Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 by Michaele Simmering and Johannes Pauwen and is based out of Los Angeles, California.

The Tableware Collection

Kalon Tableware was created to integrate contemporary tableware design with the organic quality of traditional woodcraft. The elegantly utilitarian collection is made from sustainably harvested Natural and Roasted Hardwood and includes plates, bowls, cups and versatile serving vessels. With subtle design and uncompromising quality, the collection is perfect for special occasions and daily use. The collection is made by a small team of master craftsmen in Bosnia, a country with a long and storied tradition of woodworking and wooden tableware.

The collection was inspired by work done by Mim Sihvonen at Black Mountain College.



The Tableware Bowls

DIMENSIONS

6": 2.5" H x 6" D

8": 2.5" H x 8" D

ORIGIN

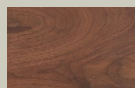
Made in Bosnia

MATERIALS

Natural hardwood

Roasted hardwood

SPECIES OPTIONS

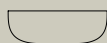


Roasted

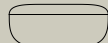


Natural

STYLE OPTIONS

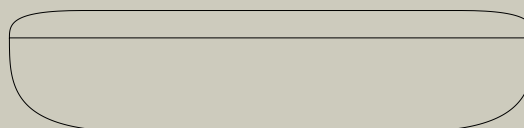
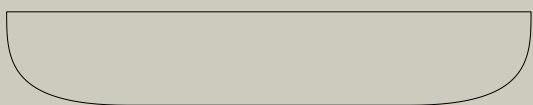


Bowl



Bowl with Lid

The Tableware Bowls are made from solid blocks of hardwood and finished with a natural oil/wax finish. Generously sized and low slung, the bowls are incredibly versatile and perfect both for meals or serving sides. The optional lid makes them beautiful objects of display. The production process and selected materials accentuate the particular beauty and unique character of each piece.



The Tableware 14" Bowl

DIMENSIONS

14": 2.5" H x 14" D

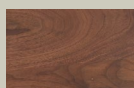
ORIGIN

Made in Bosnia

MATERIALS

Natural hardwood
Roasted hardwood

SPECIES OPTIONS



Roasted

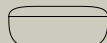


Natural

STYLE OPTIONS



Bowl



Bowl with Lid

The Tableware 14" Bowl is a low slung and versatile serving dish, perfect for everyday use or artful display. The optional lid makes it a beautiful object of display. Made by a small team of master craftsmen in Bosnia, a country with a long and storied tradition of woodworking and wooden tableware. Wood is finished with a natural oil/wax finish.



The Tableware Plates

DIMENSIONS

8.5": 8.5" D x .75" H

11": 11" D x .75" H

ORIGIN

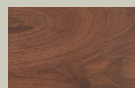
Made in Bosnia

MATERIALS

Natural hardwood

Roasted hardwood

SPECIES OPTIONS

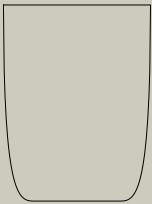


Roasted



Natural

The Tableware Plates are available in two sizes and are perfect for special occasions and daily use. Our plates are made from solid blocks of hardwood by specialized craftspeople in Europe using a technique that fuses traditional craft and highly-innovative modern processes. The production process and selected materials accentuate the particular beauty and unique character of each piece. The wood is finished with a natural oil/wax finish.



The Tableware Cup

DIMENSIONS

3" W x 4" H

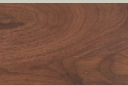
ORIGIN

Made in Bosnia

MATERIALS

Natural hardwood
Roasted hardwood

SPECIES OPTIONS

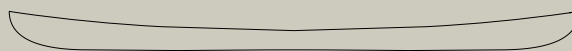
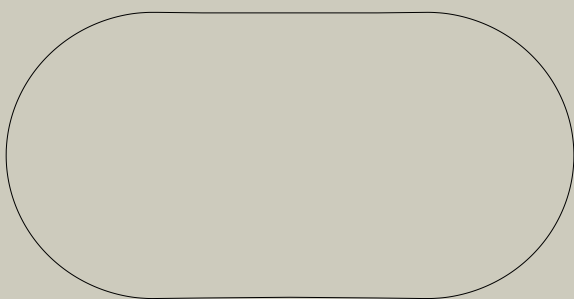


Roasted



Natural

The Wooden Cups are made of hardwoods revered for their closed grain structure and durability. Roasted wood has gone through a non-chemical kiln drying process where the wood is exposed to high heat that turns the wood chocolate in color. This high heat produces a naturally durable wood that is permanently resistant to water, warping, fungus and decay. Both options are finished with natural oils and waxes.



The Tableware 22" Platter

DIMENSIONS

22" L x 11" W x 1.5" H

ORIGIN

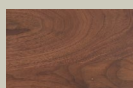
Made in Bosnia

MATERIALS

Natural hardwood

Roasted hardwood

SPECIES OPTIONS



Roasted



Natural

The Tableware 22" Platter is a low slung and versatile serving dish, perfect for everyday use or artful display. The lightly rimmed edges keep liquids from spilling. Wood is finished with a natural oil/wax finish.

Tableware

Standard species: Natural + Roasted
Finishes: Natural oils and waxes.

Estimated lead times and shipment: 1 week

The collection includes plates, bowls, cups and versatile serving vessels.



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Beyond Beauty

Kalon (pronounced like ‘Talon’ but with a ‘K’) is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It’s an inherently optimistic mission, and achieving it is no small feat. For us, it’s the seed of inspiration for every decision we make.



The ways we work

Our Design Commitments — Beyond Human-Centered Design

The decisions we make have an ecosystem of impact that reverberates far beyond the acts of ideation and creation, and every choice is a chance to support something — or not support something. By knowing this, we can design with intention, and activate the political, social, and cultural aspects of our respective practices. This means that from design to production, each piece must be functional, long-lasting, and of the highest quality. Along the way, it must support local communities, uphold craft traditions, and reimagine how we all engage with material goods.

Producing with intention

We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our standards. The materials we work with are carefully selected for their unique qualities as well as their ability to grow more beautiful with age and use. This is no accident — the longer we love a piece, the more sustainable that purchase becomes. To that end, pieces are designed with flexibility of use, durability, and timeless appeal in mind. Rather than planned obsolescence, we design with planned longevity in mind. Our hope is that our work will adapt to our customers' ever-changing needs and tastes over the course of a lifetime. We choose to work with natural materials to ensure end-of-life bioavailability of our designs. We use safe, non-toxic materials that don't emit harmful VOCs or odors.

Championing local craft

As we work to find sustainable solutions to manufacturing, we engage many of the newest — and sometimes, the oldest — methods and materials. Our intent is to sustain and revitalize the businesses, communities and craft traditions most local to us. By choosing to work with small-scale, often family-owned FSC-certified manufacturers and small teams of highly skilled craftspeople, we are keeping vital economic diversity, jobs, and skills in our communities. By bringing our approach to these manufacturers, we expand the industrial commons while amplifying our impact.

Minding our impact

We follow a philosophy of local manufacturing, harvesting lumber from the forests most local to where our pieces are made. Sustainable forestry practices, centering on domestic hardwoods, ensure that forests managed for the production of wood products contribute to healthy ecosystems. We use a Batch Size One production model, where it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from the destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing process to create less waste.