



No. 5

kalon



No. 5 Series Sectional



No. 5 Series Sectional

No. 5 Series Sofa





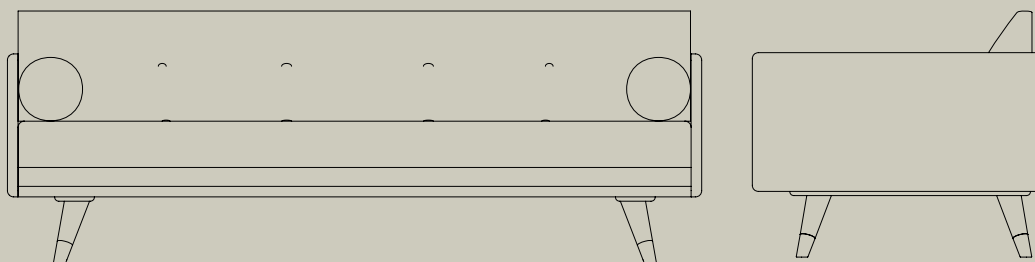
Kalon

Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 by Michaele Simmering and Johannes Pauwen and is based out of Los Angeles, California.

The No. 5 Collection

Inspired by the ever-changing ways we occupy space, the No. 5 Series was created to offer a highly modifiable, and thus everlasting seating solution. The collection features three basic configurations — a chaise, sectional, and sofa — and was intentionally designed with no particular configuration in mind. As your living space changes, so too can the ways you arrange your No. 5 pieces.

Designed and built with exquisite attention to detail, the collection offers three core elements — a chaise, sectional, and sofa — which work as standalone pieces or can be strung together in infinite configurations. The system can be added to, adjusted and reimagined over time and can adapt as its moved from space to space.



The No. 5 Series Sofa

DIMENSIONS

82" W x 34" D x 30" H

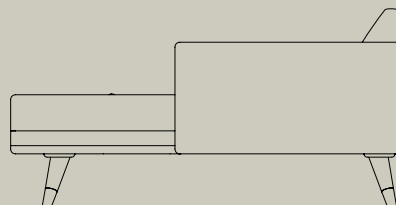
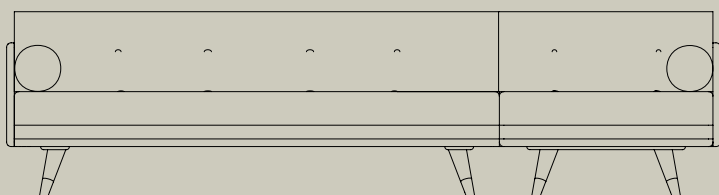
ORIGIN

Made in Los Angeles

MATERIALS

White Oak, Ash, Black
Walnut

The No. 5 Series Sofa is made from meticulously selected, solid, oil-rubbed domestic hardwoods and all-natural upholstery materials. Optional brass detailing calls to mind a mid-century sensibility infused with airy modernity. Built to custom spec upon request, the sofa is a testament to the elegance of natural materials and the artistry of craftsmanship. Finished with a premium, organic plant-based oil/wax finish.



The No. 5 Series Sectional

DIMENSIONS

When joined the sectional
measures 118" wide

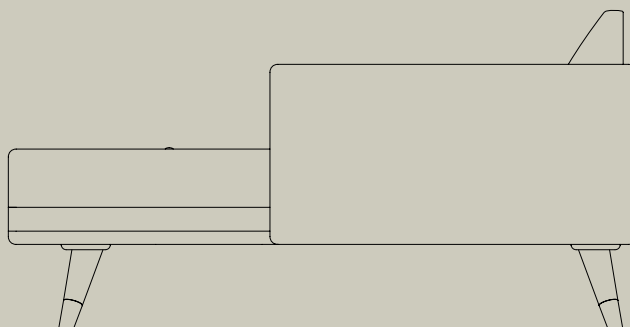
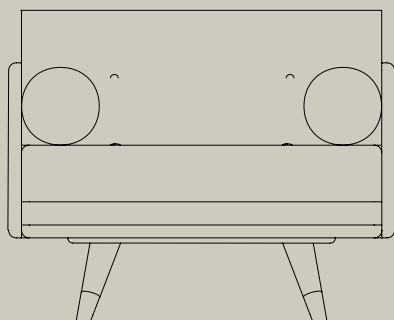
ORIGIN

Made in Los Angeles

MATERIALS

White Oak, Ash, Black
Walnut

The No. 5 Series Sectional is handcrafted in solid, oil-rubbed, domestic hardwood and with premium all-natural upholstery materials. The exposed wood frame has been designed to be enjoyed from all angles. Devised for maximum flexibility, the components can be combined and reconfigured as needed to suit every space and need. Finished with a premium, organic plant-based oil/wax finish.



The No. 5 Series Chaise

DIMENSIONS

36" W x 60" D x 30" H

ORIGIN

Made in Los Angeles

MATERIALS

White Oak, Ash, Black
Walnut

The No. 5 Series Chaise is handcrafted in solid, oil-rubbed, domestic hardwood and with premium all-natural upholstery materials. Designed to stand alone in space, the Chaise merges beauty and comfort as it invites relaxation. The exposed wood frame is designed to be enjoyed from all angles. Finished with a premium, organic plant-based oil/wax finish.

Standard species: White Oak, Ash, Black Walnut
Finishes: Kalon Bare Finish, Kalon Natural Finish
Standard Fabrics: Linen / Leather

No. 5 Series

Custom dimensions, species and COM available upon request.
Estimated lead times and shipment: 8-10 weeks

The collection includes a sofa, a chaise and a sectional.

501



500



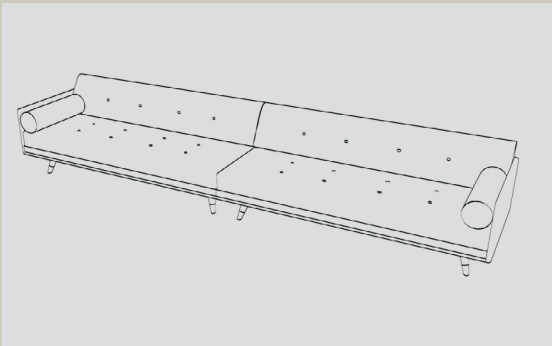
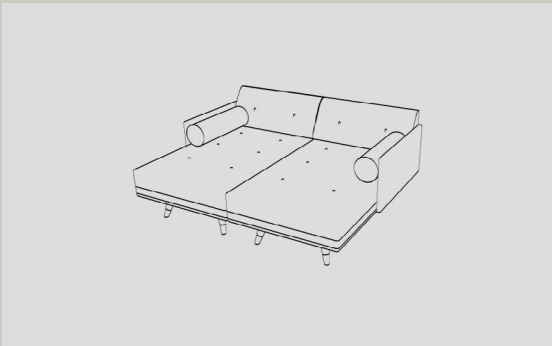
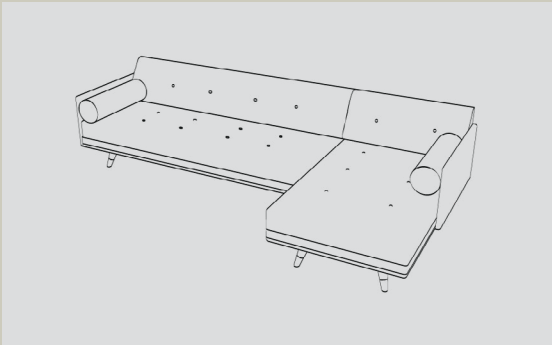
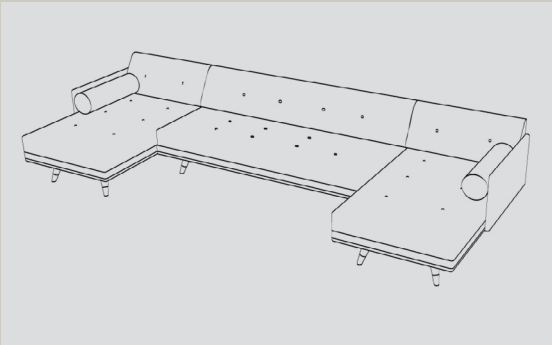
503



503



No. 5 Series Sample Configurations



Beyond Beauty

Kalon (pronounced like ‘Talon’ but with a ‘K’) is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It’s an inherently optimistic mission, and achieving it is no small feat. For us, it’s the seed of inspiration for every decision we make.



The ways we work

Our Design Commitments — Beyond Human-Centered Design

The decisions we make have an ecosystem of impact that reverberates far beyond the acts of ideation and creation, and every choice is a chance to support something — or not support something. By knowing this, we can design with intention, and activate the political, social, and cultural aspects of our respective practices. This means that from design to production, each piece must be functional, long-lasting, and of the highest quality. Along the way, it must support local communities, uphold craft traditions, and reimagine how we all engage with material goods.

Producing with intention

We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our standards. The materials we work with are carefully selected for their unique qualities as well as their ability to grow more beautiful with age and use. This is no accident — the longer we love a piece, the more sustainable that purchase becomes. To that end, pieces are designed with flexibility of use, durability, and timeless appeal in mind. Rather than planned obsolescence, we design with planned longevity in mind. Our hope is that our work will adapt to our customers' ever-changing needs and tastes over the course of a lifetime. We choose to work with natural materials to ensure end-of-life bioavailability of our designs. We use safe, non-toxic materials that don't emit harmful VOCs or odors.

Championing local craft

As we work to find sustainable solutions to manufacturing, we engage many of the newest — and sometimes, the oldest — methods and materials. Our intent is to sustain and revitalize the businesses, communities and craft traditions most local to us. By choosing to work with small-scale, often family-owned FSC-certified manufacturers and small teams of highly skilled craftspeople, we are keeping vital economic diversity, jobs, and skills in our communities. By bringing our approach to these manufacturers, we expand the industrial commons while amplifying our impact.

Minding our impact

We follow a philosophy of local manufacturing, harvesting lumber from the forests most local to where our pieces are made. Sustainable forestry practices, centering on domestic hardwoods, ensure that forests managed for the production of wood products contribute to healthy ecosystems. We use a Batch Size One production model, where it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from the destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing process to create less waste.