



Cube + Void

kalon



Cube + Void Universal Bench - White Oak



Cube + Void Coffee Table One — White Oak



Cube + Void Coffee Table Two — White Oak



Cube + Void Coffee Table Two — White Oak



Cube + Void Universal Bench — Ink



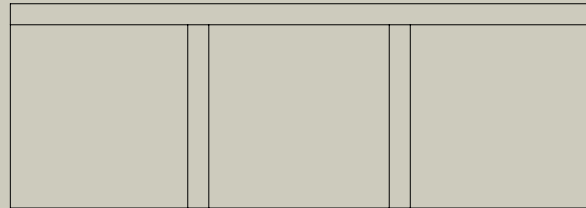
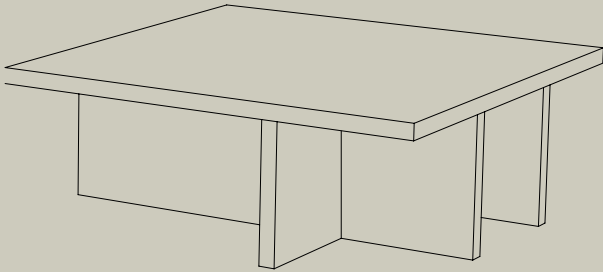
Kalon

Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 by Michaele Simmering and Johannes Pauwen and is based out of Los Angeles, California.

The Cube + Void Series

Profoundly utilitarian, Cube + Void artfully explores the interplay between form and negative space. The collection — which includes a bench, variations of a coffee/tea table, and wooden cubes — is quiet yet striking, drawing on monumental forms that highlight scale and showcase the inherent beauty of the collection's materials.

Cube + Void is made from solid, domestic hardwood and finished with Kalon's signature Bare Finish — a premium organic, natural oil-wax finish. As an option, the pieces can be upholstered in Ink, a richly hued, large-scale ribbed corduroy, or, Umber, a soft, velvety mohair.



The Cube + Void Coffee Table One

DIMENSIONS

48" L x 48" W x 17 3/4" H

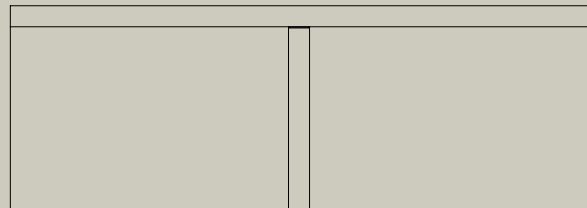
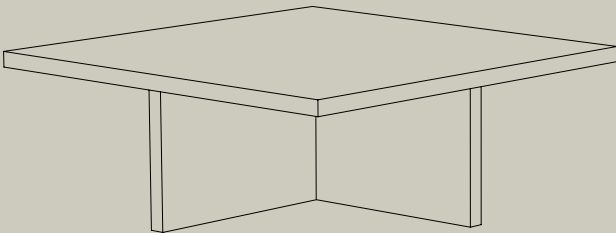
ORIGIN

Made in Pennsylvania

MATERIALS

White Oak

Made from solid Oak, the Cube + Void Table variations are studies in form and negative space. With different leg structures, the two tables offer different profiles. Cube + Void Coffee Table One has a branching, asymmetrical leg structure which makes each face of the table different. The accompanying wooden cubes can be configured around the table in various ways, inviting sculptural play with the form of each piece.



The Cube + Void Coffee Table Two

DIMENSIONS

48" L x 48" W x 17 3/4" H

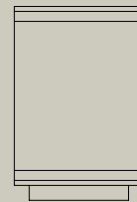
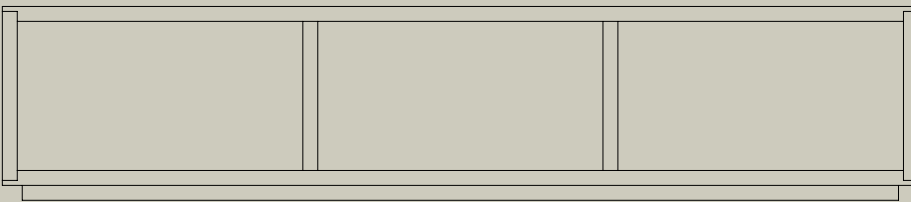
ORIGIN

Made in Pennsylvania

MATERIALS

White Oak

Made from solid Oak, the Cube + Void Table variations are studies in form and negative space. With different leg structures, the two tables offer different profiles. Table Two has a simple, symmetrical X leg structure. The table is identical when viewed from any side. The accompanying wooden cubes can be configured around the table in various ways, inviting sculptural play with the form of each piece.



The Cube + Void Universal Bench

DIMENSIONS

Small 62" L x 13" W x 19 1/2" H

Medium 92" L x 13" W x 19 1/2" H

Large 122" L x 13" W x 19 1/2" H

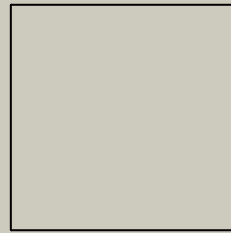
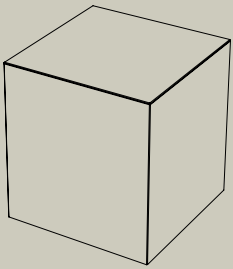
ORIGIN

Made in Pennsylvania

MATERIALS

White Oak

Designed to be placed inside home entrances or narrow living spaces, the Cube + Void Universal Bench includes three open compartments that can be used for magazines, books, LPs or an artful array of objects. The upper surface is sized for a record player, projector or seating. The Bench cushion is available in two richly, hued, tactile fabrics: Ink, a large-scale ribbed corduroy, or, Umber, a soft and velvety mohair. Made from solid oak and finished with Kalon's signature Bare Finish — a premium organic, natural oil-wax finish.



The Cube + Void Cubes

DIMENSIONS

14" L x 14" W x 15" H

ORIGIN

Made in Pennsylvania

MATERIALS

White Oak

Made from solid Oak, Cube + Void Wooden Cubes can be used for seating or display. Designed to be configured in various ways, they invite sculptural play with form.

Standard species: White Oak
Finishes: Kalon Bare Finish

Custom dimensions, species and COM available upon request.
Estimated lead times and shipment: 8-10 weeks

Cube + Void Series

The series includes a bench, variations of a coffee/tea table and wooden cubes

902



903



904



900



Beyond Beauty

Kalon (pronounced like ‘Talon’ but with a ‘K’) is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It’s an inherently optimistic mission, and achieving it is no small feat. For us, it’s the seed of inspiration for every decision we make.



The ways we work

Our Design Commitments — Beyond Human-Centered Design

The decisions we make have an ecosystem of impact that reverberates far beyond the acts of ideation and creation, and every choice is a chance to support something — or not support something. By knowing this, we can design with intention, and activate the political, social, and cultural aspects of our respective practices. This means that from design to production, each piece must be functional, long-lasting, and of the highest quality. Along the way, it must support local communities, uphold craft traditions, and reimagine how we all engage with material goods.

Producing with intention

We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our standards. The materials we work with are carefully selected for their unique qualities as well as their ability to grow more beautiful with age and use. This is no accident — the longer we love a piece, the more sustainable that purchase becomes. To that end, pieces are designed with flexibility of use, durability, and timeless appeal in mind. Rather than planned obsolescence, we design with planned longevity in mind. Our hope is that our work will adapt to our customers' ever-changing needs and tastes over the course of a lifetime. We choose to work with natural materials to ensure end-of-life bioavailability of our designs. We use safe, non-toxic materials that don't emit harmful VOCs or odors.

Championing local craft

As we work to find sustainable solutions to manufacturing, we engage many of the newest — and sometimes, the oldest — methods and materials. Our intent is to sustain and revitalize the businesses, communities and craft traditions most local to us. By choosing to work with small-scale, often family-owned FSC-certified manufacturers and small teams of highly skilled craftspeople, we are keeping vital economic diversity, jobs, and skills in our communities. By bringing our approach to these manufacturers, we expand the industrial commons while amplifying our impact.

Minding our impact

We follow a philosophy of local manufacturing, harvesting lumber from the forests most local to where our pieces are made. Sustainable forestry practices, centering on domestic hardwoods, ensure that forests managed for the production of wood products contribute to healthy ecosystems. We use a Batch Size One production model, where it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from the destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing process to create less waste.