



Element

kalon



Element Bed - Douglas Fir, Aluminum



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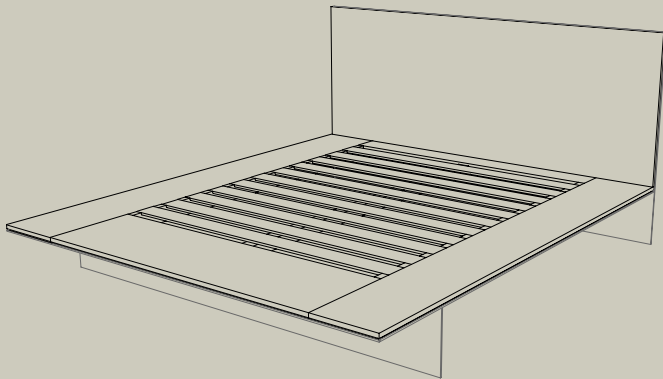
Kalon

Stemming from a belief in the beauty and emotive power of everyday objects, Kalon seeks to deepen our relationship and reverence for the things we live with. Kalon's work maintains a strong point of view informed by American furniture traditions and modernist design, with a focus on elemental forms, natural materials, and versatility. The studio prides itself on its intense attention to materiality, which is at the core of each design. With a commitment to ecologically-conscious, regional production, Kalon partners with small teams of highly skilled, fairly paid craftspeople and uses the highest quality, locally sourced natural materials and finishes. By balancing traditional craft modalities with high-tech precision manufacturing and modern forms, Kalon invites a new chapter of contemporary, sustainable design. Kalon was founded in 2007 by Michaele Simmering and Johannes Pauwen and is based out of Los Angeles, California.

The Element Collection

An exercise in the quiet revelations found when pairing complementary materials, Element marries the industrial precision of aluminum with the timeless warmth of Douglas Fir. Pared down and exacting, the design is defined by large rectangular planes in wood and metal that present an elegant architectural form that unequivocally grounds. While the cool precision of the brushed aluminum counterbalances the pared-down elegance of the long-grained wood, both materials have been long-admired for their strength and refinement, be it in engineering and construction or across the art history of Minimalism.

The Element Bed is the first in a collection of furniture and objects for the bedroom that utilizes the practicality and poetry of aluminum.



The Element Bed

DIMENSIONS

90" L x 80"W x 42" H

90" L x 96"W x 42" H

ORIGIN

Made in Los Angeles

MATERIALS

Douglas Fir, Aluminum

Pared down and exacting, the Element Bed is defined by large rectangular planes in wood and metal where features like a high back and generous platform present an elegant architectural form that unequivocally grounds. Made from solid, oil-rubbed Douglas Fir and brushed Aluminum. The bed is available in multiple sizes or built to custom spec upon request.

Element Collection

Standard species: Douglas Fir
Finishes: Kalon Bare Finish

Estimated lead times and shipment: 8-10 weeks

The collection includes a bed and forthcoming case goods.

801-Q-F-A



801-K-F-A



Beyond Beauty

Kalon (pronounced like ‘Talon’ but with a ‘K’) is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It’s an inherently optimistic mission, and achieving it is no small feat. For us, it’s the seed of inspiration for every decision we make.



The ways we work

Our Design Commitments — Beyond Human-Centered Design

The decisions we make have an ecosystem of impact that reverberates far beyond the acts of ideation and creation, and every choice is a chance to support something — or not support something. By knowing this, we can design with intention, and activate the political, social, and cultural aspects of our respective practices. This means that from design to production, each piece must be functional, long-lasting, and of the highest quality. Along the way, it must support local communities, uphold craft traditions, and reimagine how we all engage with material goods.

Producing with intention

We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our standards. The materials we work with are carefully selected for their unique qualities as well as their ability to grow more beautiful with age and use. This is no accident — the longer we love a piece, the more sustainable that purchase becomes. To that end, pieces are designed with flexibility of use, durability, and timeless appeal in mind. Rather than planned obsolescence, we design with planned longevity in mind. Our hope is that our work will adapt to our customers' ever-changing needs and tastes over the course of a lifetime. We choose to work with natural materials to ensure end-of-life bioavailability of our designs. We use safe, non-toxic materials that don't emit harmful VOCs or odors.

Championing local craft

As we work to find sustainable solutions to manufacturing, we engage many of the newest — and sometimes, the oldest — methods and materials. Our intent is to sustain and revitalize the businesses, communities and craft traditions most local to us. By choosing to work with small-scale, often family-owned FSC-certified manufacturers and small teams of highly skilled craftspeople, we are keeping vital economic diversity, jobs, and skills in our communities. By bringing our approach to these manufacturers, we expand the industrial commons while amplifying our impact.

Minding our impact

We follow a philosophy of local manufacturing, harvesting lumber from the forests most local to where our pieces are made. Sustainable forestry practices, centering on domestic hardwoods, ensure that forests managed for the production of wood products contribute to healthy ecosystems. We use a Batch Size One production model, where it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from the destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing process to create less waste.