



Material Studies I

kalon



Material Studies I Chair and Side Table - Lime White



Material Studies I Chair and Side Table - Oxblood & Limewhite



Material Studies I Chair - Linnewhite & Sand



Material Studies I Dining Table - Oxblood



Material Studies I Side Table - Lapis

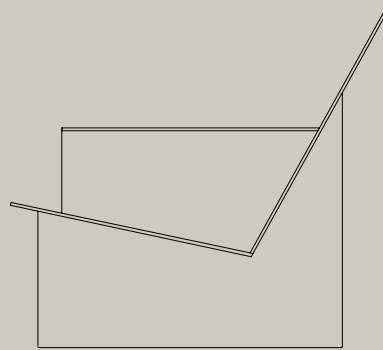
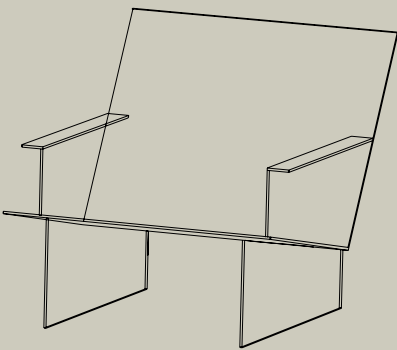


Kalon

Kalon is an independent design studio based in Los Angeles, founded in 2007 by Michaele Simmering and Johannes Pauwen. Working across wood, metal, stone, and natural textiles, the studio develops furniture shaped by material integrity, elemental form, and a belief in enduring use. Drawing on American furniture traditions and modernist design, Kalon's work balances restraint with warmth, precision with longevity. Material is central to the studio's process. Each collection begins through close engagement with proportion, construction, surface, and the particular qualities of a given material—allowing form to emerge through reduction and refinement rather than ornament. Designed to remain relevant across contexts and decades, the work is intended to deepen in character through time and use. Produced regionally with independent workshops across the United States and Europe, the work balances traditional craft with advanced manufacturing.

Material Studies I

Material Studies I marks the first chapter in the Material Studies series, revisiting the Rugosa collection through materials developed for outdoor use. Originally designed in solid Western Sugar Pine, Rugosa's pared-down forms are recast in powder-coated aluminum, bronzed glass, and durable woven textiles, introducing color, reflectivity, and resilience suited to the elements. The shift in material transforms how the work lives in space, allowing the collection to move from interior settings into open air. Saturated color and reflective surfaces respond to the tones of the natural landscape, pulling sky, water, and surrounding architecture into the work itself. By bringing Rugosa outdoors, the collection expands the idea of the living space, extending the language of the interior into exterior environments.



The Material Studies I Chair

DIMENSIONS

33" L x 31" W x 29" H

ORIGIN

Made in Los Angeles

MATERIALS

Aluminum
Trevira
Trillium Fill

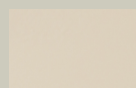
COLOR OPTIONS



Oxblood

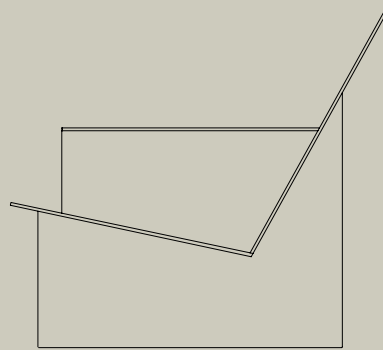
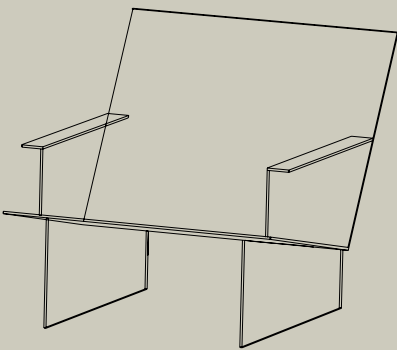


Lapis



Lime
White

The Material Studies I Chair translates Rugosa's original indoor design into powder-coated aluminum and outdoor-rated textiles, giving the pared-down silhouette a lighter, more graphic presence suited to exterior environments. Saturated color and subtle sheen allow the piece to register its surroundings, drawing light and landscape into the form without disturbing its restraint. Durable across climates, the chair moves easily between interior rooms and open-air settings, extending the language of the living space beyond the walls of the home.



The Material Studies I Chair Raw Aluminum

DIMENSIONS

33" L x 31" W x 29" H

ORIGIN

Made in Los Angeles

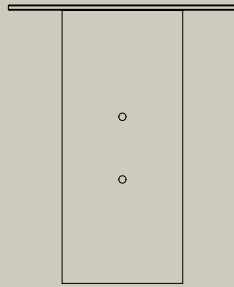
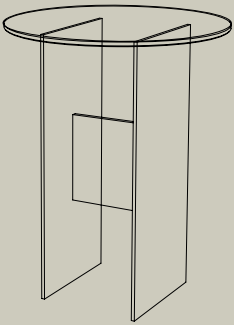
MATERIALS

Aluminum

Trevira

Trillium Fill

The Material Studies I Chair in Raw Aluminum reduces the design to its essential elements, pairing uncoated aluminum with outdoor-rated textiles. The unfinished metal carries a soft, natural luster, revealing subtle shifts in tone while preserving the restraint of the refined silhouette. A velvety textile seat and back introduce warmth and depth, creating a deliberate contrast between cool metal and tactile surface. Equally suited to interior and exterior settings, the chair balances durability with a quiet, material presence.



The Material Studies I Side Table

DIMENSIONS

18" L x 18" W x 19.8" H

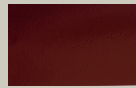
ORIGIN

Made in Los Angeles

MATERIALS

Aluminum
Bronzed Glass

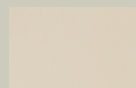
COLOR OPTIONS



Oxblood

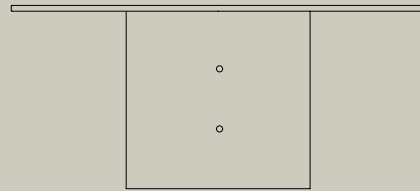
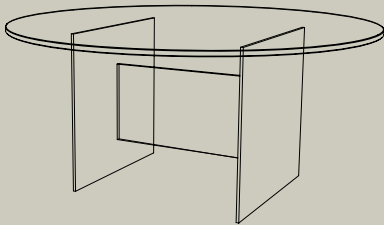


Lapis



Lime
White

The Material Studies I Side Table is formed from powder-coated aluminum and bronzed glass, adapting Rugosa's pared-down silhouette for exterior use. The slender frame gives the piece a lighter, more graphic presence, while the glass top adds depth and tone. Subtle reflectivity allows the table to register its surroundings, balancing durability with the measured proportions of the original collection.



The Material Studies I Coffee Table

DIMENSIONS

36" L x 36" W x 16" H

ORIGIN

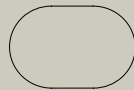
Made in Los Angeles

MATERIALS

Aluminum

Bronzed Glass

STYLE OPTIONS

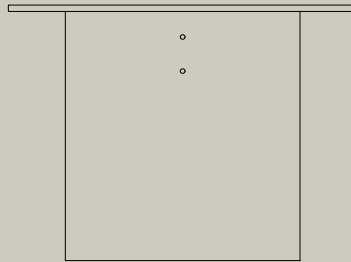
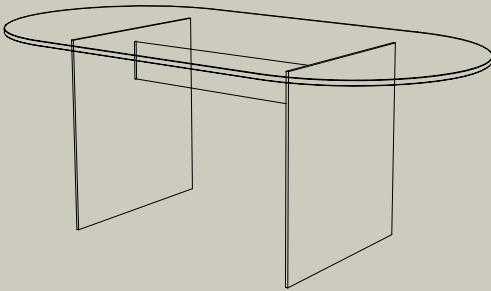


Oval



Round

The Material Studies I Coffee Table pairs a powder-coated aluminum frame with a bronzed glass top, translating Rugosa's original indoor design into a structure suited to exterior environments. The slender metal base sharpens the collection's silhouette, while the glass surface introduces depth and tonal variation. Color and soft reflectivity allow the table to shift with changing light, giving it a presence that feels precise, graphic, and composed in both interior and outdoor settings.



The Material Studies I Dining Table

DIMENSIONS

78" L x 18" W x 30" H

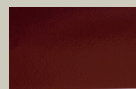
ORIGIN

Made in Los Angeles

MATERIALS

Aluminum
Bronzed Glass

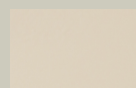
COLOR OPTIONS



Oxblood

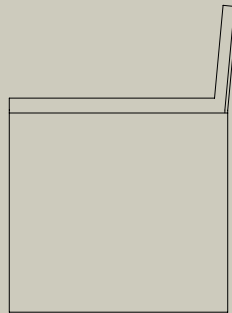
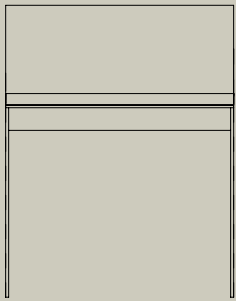


Lapis



Lime
White

The Material Studies I Dining Table combines a powder-coated aluminum base with a bronzed glass top, recasting Rugosa's indoor design for exterior environments. Its slender structure gives the form a clear, graphic presence, while the glass surface introduces depth and tonal richness. Designed for use indoors or out, the table carries the formality of the original collection into terraces, gardens, and open-air rooms.



The Material Studies I Dining Chair

DIMENSIONS

19" L x 18" W x 25" H

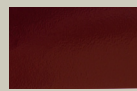
ORIGIN

Made in Los Angeles

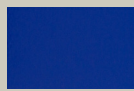
MATERIALS

Aluminum
Sugar Pine

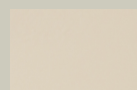
COLOR OPTIONS



Oxblood



Lapis



Lime
White

The Material Studies I Dining Chair is formed from powder-coated aluminum and solid Western sugar pine, pairing the collection's graphic metal structure with the warmth of natural wood. The slender frame gives the piece a precise, architectural presence, while saturated color and subtle reflectivity allow it to register its surroundings, shifting with changing light and landscape. Durable across climates, the chair moves easily between interior rooms and open-air settings, extending the language of the living space beyond the walls of the home.

Standard materials: Aluminum
 Finishes: Oxblood, Lapis, Lime White, Raw Aluminum
 Standard Fabrics: Trevira
 Other Materials: Bronzed Glass

Custom dimensions, species and COM available upon request.
 Estimated lead times and shipment: 8-10 weeks

The Material Studies I Collection

The collection includes a lounge chair, dining chair, coffee table, side table, and dining table.

512-A



514-A



513-A



517-A



512-AL-R



18-A



Beyond Beauty

Kalon (pronounced like ‘Talon’ but with a ‘K’) is an ancient, philosophical concept of ideal beauty that considers moral worth and usefulness as inextricable from aesthetics. When an object is kalon, it is beautiful because there is an inherent goodness that radiates from each detail. The truly beautiful is one and the same with the truly good.

Kalon Studios was founded not only to create products that stimulate and inspire, but to use design for positive change. It’s an inherently optimistic mission, and achieving it is no small feat. For us, it’s the seed of inspiration for every decision we make.



The ways we work

Our Design Commitments — Beyond Human-Centered Design

The decisions we make have an ecosystem of impact that reverberates far beyond the acts of ideation and creation, and every choice is a chance to support something — or not support something. By knowing this, we can design with intention, and activate the political, social, and cultural aspects of our respective practices. This means that from design to production, each piece must be functional, long-lasting, and of the highest quality. Along the way, it must support local communities, uphold craft traditions, and reimagine how we all engage with material goods.

Producing with intention

We don't design to industry standards, we design and develop beyond them. Our pieces and materials meet some of the world's most stringent sustainability standards, but more importantly, they meet our standards. The materials we work with are carefully selected for their unique qualities as well as their ability to grow more beautiful with age and use. This is no accident — the longer we love a piece, the more sustainable that purchase becomes. To that end, pieces are designed with flexibility of use, durability, and timeless appeal in mind. Rather than planned obsolescence, we design with planned longevity in mind. Our hope is that our work will adapt to our customers' ever-changing needs and tastes over the course of a lifetime. We choose to work with natural materials to ensure end-of-life bioavailability of our designs. We use safe, non-toxic materials that don't emit harmful VOCs or odors.

Championing local craft

As we work to find sustainable solutions to manufacturing, we engage many of the newest — and sometimes, the oldest — methods and materials. Our intent is to sustain and revitalize the businesses, communities and craft traditions most local to us. By choosing to work with small-scale, often family-owned FSC-certified manufacturers and small teams of highly skilled craftspeople, we are keeping vital economic diversity, jobs, and skills in our communities. By bringing our approach to these manufacturers, we expand the industrial commons while amplifying our impact.

Minding our impact

We follow a philosophy of local manufacturing, harvesting lumber from the forests most local to where our pieces are made. Sustainable forestry practices, centering on domestic hardwoods, ensure that forests managed for the production of wood products contribute to healthy ecosystems. We use a Batch Size One production model, where it is as efficient and cost effective to produce a single item as it is to produce a run of 1,000. In this way, we break from the destructive cycles of mass production, overconsumption of resources, and wasteful overproduction. Additionally, every Kalon piece meets an extremely high standard of 90% material efficiency or more. Despite this already industry-leading example, we are continually redeveloping our manufacturing process to create less waste.